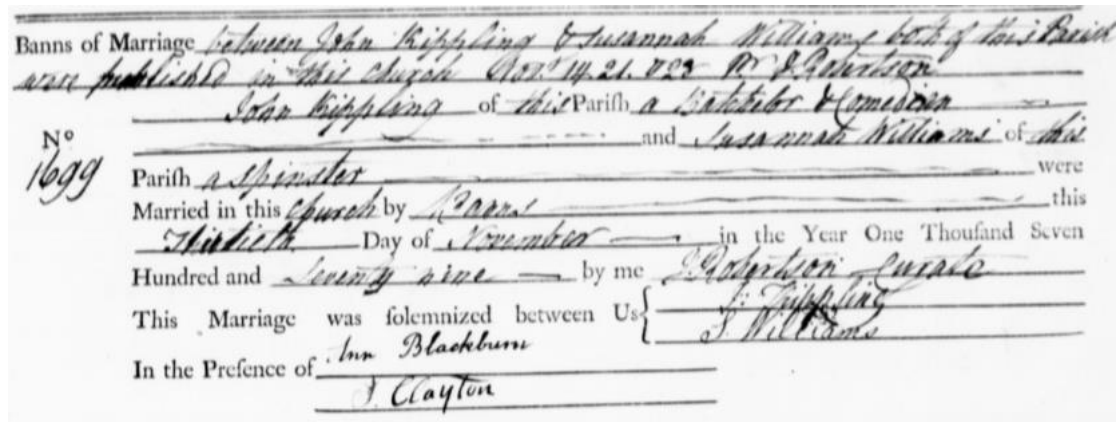


**John Kipling, 18<sup>th</sup> century actor**

At Whitby in 1779, John Kipling (“a bachelor and comedian”) married a Susannah Williams.



He was a member of Messrs Bates and Cawdell’s Company of performers, based at the Georgian Theatre, Stockton (see Appendix), as we can see from a book by Cawdell of 1785, referring to a performance in 1778.

THE  
**MISCELLANEOUS POEMS**

OF  
J. CAWDELL, COMEDIAN:

**PRINTED**

FOR THE AUTHOR, BY JAMES GRAHAM, BOOKSELLER,  
IN THE HIGH-STREET, SUNDERLAND.

M.DCC.LXXXV,

**SUBSCRIBERS' NAMES.**

Mrs Marshall, Sunderland.

Mr Kipling, ditto

AN

**APPEAL TO THE MUSES :**

OR,

**APOLLO'S DECREE.**

A DRAMATIC PRELUDE.

Written for, and performed at, the opening of a new THEATRE,  
at SUNDERLAND, on Monday, the 16th of November, 1778.

*DRAMATIS PERSONÆ.*

Apollo,	-	Mr	EMERY.
Mercury,	-	Mr	KIPLING.
Momus,	-	Mr	PALMER.
Appellant,	-	Mr	CAWDELL.
Tragic Muse,	-	Mrs	HART.
Comic Muse,	-	Mrs	HAMILTON.

Sailors, &c. &c. &c.

In fact, the first reference to him is in 1776 where he is acting in North Shields and Durham.

**By DESIRE**

Of the Right Worshipful Masters, Wardens, and Brethren of the Ancient and Honourable Society of Free and Accepted Masters, belonging to the two Lodges of North and South Shields.

At the THEATRE in North Shields,  
On Monday next, the 17th of May, will be performed  
A COMEDY, call'd  
**The WONDER,**  
A WOMAN KEEPS A SECRET.

Don Felix, Mr Calvert; Don Lopez, Mr Walker; Don Pedro, Mr Holcroft; Frederick, Mr Montague; Col Briton, Mr Davis; Gildy, Mr Wightman; Ricardo, Mr Wallace. Donna Violanta, Mrs Harvey; Donna Isabella, Mrs Holcroft; Luis, Mrs Wightman; Flora, Mrs Roberts.

A Song on Masonry, by Brother Shields, &c.—A Song by Brother Davis and Others.—A Hornpipe, by Mr Kipling.

To which will be added, a Farce, call'd, **The IRISH WIDOW.**

Widow Brady. (with the Epilogue Song) Mrs Harvey.

Such neighbouring Spectators as please to attend, are desired to be at the Lodge Room, in North Shields, by 5 o'Clock.

*Newcastle Chronicle - Saturday 15 June 1776*

**THEATRE, Sadler-street, Durham.**  
 On Monday the 20<sup>th</sup> of July, will be presented, the last  
 new **COMEDY**, call'd **The**  
**R U N A W A Y.**  
 Old Hargrave, Mr Holcroft; George Hargrave, Mr  
 Hensforth; Mr Drummond, Mr Emery; Sir Charles  
 Seymour, Mr Wightman; Mr Morley, Mr Freckleton;  
 Jarvis, Mr Wallace; Justice, Mr Bates; Robert, Mr  
 Messenger; Clerk, Mr Kippling.—Lady Dinah, Mrs  
 Wallace; Bella Sydney, Mrs Hervey; Emily, Mrs  
 Holcroft; Harriet, Mrs Wightman; Susan, Mrs Roberts.  
 End of Act III. a Hunting Song, by Mr Freckleton.  
 —End of the Play, a Hornpipe by Master Pinchen.  
 To which will be added, a Ballad Farce, call'd **The**  
**HONEST YORKSHIREMAN.**  
 Gaylove, Mr Freckleton; Muckworm, Mr Baker;  
 Spicfull, Mr Kippling; Blunder, Mr Bates; Slango,  
 Mr Holcroft.—Arabella, Mrs Wightman; Combruth,  
 Mrs Jacobs.  
 To begin as soon as the Race is over.  
 Tuesday, Love in a Village, and the Irish Widow.—  
 Wednesday, the Provoked Husband, and the Waterman.  
 —Thursday, She would and she would not, and the  
 Wedding-Ring.—Friday, the Earl of Warwick, and Love  
 A-la-mode.—Saturday, She Stoops to Conquer, and  
 Neck or Nothing.

*Newcastle Chronicle - Saturday 20 July 1776*

*(For the Race Week only)*  
 At the **THEATRE** in **DURHAM**,  
 On **TUESDAY** the 13<sup>th</sup> of July, 1779,  
 Will be presented, a new **COMEDY**, call'd  
**The School for Scandal.**  
 Written by Mr **SHERIDAN**,  
 Author of the Duenna, St Patrick's Day, &c. &c.  
 Charles Surface, Mr Cawdell; Joseph Surface, Mr  
 Calvert; Sir Oliver Surface, Mr Emery; Sir Benjamin  
 Backbite, Mr Silverthorne; Old Crabtree, Mr Kipp-  
 ling; Snake, Mr Wightman; Moses, Mr Jones; Care-  
 lets (with a Song) Mr Baker; Old Rowley, Mr Clay-  
 ton; Sir Toby Flux, Mr Hartley; Sir Peter Teazle,  
 Mr Palmer.—Lady Teazle, Mrs Silverthorne; Lady  
 Sneerwell, Mrs Collins; Maria, Miss Williams; Mrs  
 Candour, Mrs Bracy.

To which will be added (for one Night only) the Faice of  
**The C R I T I C:**  
 Or, a MORNING'S REHEARSAL of the  
**S P A N I S H A R M A D A.**

The Scenery and Machinery the same as in London.

Puff (with great Additions and Alterations) Mr Cawdell; Dangle, Mr Jones; Smeer, Mr Cresswell.—Mrs Dangle, Mrs Johnston.

Italian Family, Mr Tyler, Mr Kippling, and Miss Baily.—With the original celebrated Trio, of "Ting, tang, tang."

Characters in the Tragedy.

Lord Burleigh, by a Gentleman for his Amusement; Whiskerandos, Mr Kippling; Governor, Mr Cresswell; Sr Christopher Hattin, Mr Johnston; Master of the Horfe, Mr Hemsworth; Sir Walter Raleigh, Mr Tyler.

The whole to conclude with a Grand Sea Fight between the English Fleet, and the Spanish Armada, with the Song of "Rule Britannia," by Mr Tyler, and chorused by the whole Company as Sailors.

To begin at Seven o'Clock.

N. B. Several new Pieces will be performed during the Race Week, and the revived Tragedy of the FAIR PENITENT, (call to the Strength of the Company) will likewise be represented on one of the Race Nights.

Horatio, (for the first Time) Mr Cawdell; Lothario, Mr Cresswell.—And Calista, (the Fair Penitent) Mrs Marshall.

*Newcastle Chronicle - Saturday 10 July 1779*

A son was born to John and Susannah at Sunderland in 1781. It is possible that he (the son) was the John Kipling whose family was in St Pancras workhouse in the 1830s.

By Desire of the Worshipful Masters, Wardens, and  
the Rest of the Brethren of the Sunderland and  
Monkwearmouth Lodges of FREE and ACCEPTED  
Masons.

At the THEATRE in Sunderland,  
MONDAY, JAN. 29, 1781, will be performed  
A COMEDY, called The  
**SUSPICIOUS HUSBAND.**

Ranger, Mr Cawdell; Frankley, Mr Mills; Jack  
Meggot, Mr Baker; Bellamy, Mr Wightman; Buckle,  
Mr Clayton; Teller, Mr Kippling; Simon, Mr Hart-  
ley; Ranger's Servant, Mr Johnston; Mr Strickland,  
Mr Emery.—Clarinda, Mrs Johnston; Jacintha, Mrs  
Wightman; Lucetta, Mrs Clayton; Landlady, Mrs  
Collins; Milliner, Miss Baily; Mrs Strickland, Mrs  
Emery.

End of Act III. A HUNTING SONG, called "Come  
rouse Brother Sportsmen," by Mr MILLS.

End of Act IV. A SONG on MASONRY, called "Ye  
Sons of fair Science," written by Brother CAWDELL,  
to be sung by Brother BAKER, accompanied by the  
Rest of the Brethren in their Masonic Insignia.

The Original PROLOGUE to the FARCE, by Mr  
CAWDELL.

To which will be added, A NEW FARCE,  
(acted here but once) called

**The D E A F L O V E R.**

Captain Meadows, (the Deaf Lover) Mr Cawdell;  
Young Wrongward, Mr Baker; Canteen, Mr Mills;  
Sternhold, Mr Johnston; Bob, Mr Wightman; John,  
Mr Kippling; William, Mr Clayton; Cook, Mr Hartley;  
Old Wrongward, Mr Emery.—Betsey Blossom, (with a  
Song) Mrs Johnston; Sally, Mrs Clayton; Sophia,  
Mrs Emery; Ladies and Gentlemen, by the Rest of  
the Company.

\* The Lodges in Sunderland will be opened at  
Half after Four o'Clock, for the Reception of such  
neighbouring Brethren as please to attend them to the  
Theatre.

(For the RACE WEEK only)

At the Theatre in Stockton, on Monday the 9th of  
September, 1782, will be performed, the Tragedy of

**D O U G L A S.**

Douglas, Mr Cawdell, (being his first Appearance in  
that Character) Old Norval, Mr Jones; Glenalvon, Mr  
Hemsworth; Peasant, Mr Johnston; Officer, Mr Kip-  
pling; Lord Randolph, Mr Cresswell, (from the Theatre  
Royal, Liverpool.)—Anna, Mrs Johnston; Lady  
Randolph, Mrs Marshall, (from the Theatre Royal,  
Edinburgh.)

The Music before the Play, and all the different Pi-  
eces between the Acts, will be entirely Scotch, and chosen  
with the greatest Care, agreeable to the Scene of Action  
in the Tragedy.

End of Act I<sup>st</sup>, "Auld Robin Gray," by Miss Baily.  
—End of Act 3<sup>d</sup>, a favourite Scotch Air, by Mr Tyler,  
(from the Theatre Royal, York.)—End of the Play  
"The Death of Auld Robin Gray," by Miss Baily.

Newcastle Chronicle - Saturday 27 January 1781

John Kipling made his first London appearance at the Haymarket in *The Tobacconist*, an adaptation of Ben Jonson's *The Alchemist*, playing Abel Druggier on 5 June 1784. We can see the press coverage and playbills for this appearance below.

Tomorrow (altered from Ben Johnson) THE TOBACCONIST; Abel Druggier, Mr. Kipling (being his first appearance in London). With GRETNA GREEN, and other Entertainments.

*Gazetteer and New Daily Advertiser* (London, England), Friday, June 4, 1784;

HAY-MARKET.  
AT the Theatre-Royal, Hay-Market,  
THIS EVENING,  
Will be performed in (One Act) taken from BEN JONSON'S  
ALCHYMIST.  
The TOBACCONIST.  
Abel Druggier, Mr. KIPPLING,  
Being his first Appearance in London.  
Subtle, Mr. Gardner; Headlong, Mr. R. Palmer,  
Knowliffe, Mr. Uiber; Face, Mr. Davies,  
Dolly Thickfy, Mrs. LLOYD,  
Miss Rantipole, Miss MORRIS.  
After which (4th time) a New Piece, in Two Parts, called  
The ELECTION of the MANAGERS.  
The principal Characters by  
Mr. PALMER, Mr. PARSONS,  
Mr. AICKIN, Mr. WILLIAMSON,  
Mr. BADDELEY, Mr. EGAN,  
Mr. BANNISTER, Mr. R. PALMER,  
Mr. RILEY, Mr. BANNISTER, Jun.  
Mr. STEVENS, Mr. SWORDS,  
Mr. LEDGER, Mr. BARRET,  
And Mr. EDWIN.  
Mrs. WEBB,  
And Miss FARREN,  
With a New Prologue to be spoken by Mr. PALMER.  
With New Scenes, Dresses, Banners, Songs, &c.  
To which will be added, a Musical Farce, in Two Acts, called  
GRETNA GREEN.  
The Principal Characters by  
Mr. WILSON,  
Mr. Gaudry, Mr. Swords, Mr. Egan,  
Mr. Barret, Mr. Ledger, Mr. Painter,  
And Mr. BANNISTER.  
Signora BERTINI,  
Mrs. WEBB, Miss MORRIS,  
And Mrs. BANNISTER.  
With a new Begging Prologue, in a Musical Medley, from  
the Beggar's Opera, to be sung by Mr. WILSON.  
A New Overture by Dr. Arnold.  
With Italian, French, Irish, Scotch, Welch and English Music.  
On Monday, The F Q X.

*Morning Herald and Daily Advertiser* (London, England), Saturday, June 5, 1784;

Last Saturday night a Mr. Kipling made his first appearance on a London stage, at the Haymarket Theatre, in the character of Abel Druggier in the *Tobacconist*, taken from Ben Johnson's *Alchymist*. He appears to be possessed of a considerable share of comic talents, and met with great applause.

*London Chronicle* (London, England), June 5, 1784 - June 8, 1784

THEATRE-ROYAL, HAYMARKET.

**A**T the THEATRE-ROYAL, Haymarket,  
This present EVENING will be performed, a fa-  
vourite Musical farce, call'd

**THE AGREABLE SURPRISE.**

The Characters by  
Mr. BANNISTER, Mr. WILSON,  
Mr. DAVIES, Mr. GARDNER,  
Mr. EGAN, Mr. STEVENS,  
Mr. FAINTER, Mr. LEDGER,  
And Mr. EDWIN.  
Mrs. WEBB, Mrs. POUSSIN, Miss WELLS,  
And Mrs. BANNISTER.

The OVERTURE and New MUSIC composed by Dr.  
ARNOLD.

After which will be performed (in one act), taken from Ben  
Jonson's Alchymist,

The **T O B A C C O N I S T.**

Abel Drugger, Mr. KIPPLING;  
(Being his second appearance in London);  
Subtle, Mr. GARDNER;  
Headlong, Mr. R. PALMER;  
Knowliffe, Mr. USHER;  
Face, Mr. DAVIES.  
Doll Tricky, Miss LLOYD;  
Miss Rantipost, Miss MORRIS;

After which will be presented a new Piece, in two parts, (for  
the sixth time) call'd

The **ELECTION** of the **MANAGERS.**

The principal Characters by  
Mr. PALMER,  
Mr. PARSONS,  
Mr. AICKIN, Mr. WILLIAMSON,  
Mr. BAFFLEY, Mr. EGAN,  
Mr. BANNISTER,  
Mr. R. PALMER, Mr. RILEY,  
Mr. BANNISTER, junr.  
Mr. STEVENS, Mr. WORDS,  
Mr. LEDGER, Mr. BARRETT,  
And Mr. EDWIN.  
Mrs. WEBB,  
And Miss FAREN,

With a new PROLOGUE, to be spoken by  
Mr. PALMER.

With new scenes, dresses, banners, songs, &c.  
Places for the Boxes to be taken of Mr. Rice, at the  
Theatre.

The doors to be opened at Six, to begin precisely at Seven.

*Morning Post and Daily Advertiser* (London, England), Tuesday, June 8, 1784

Saturday evening, Mr Kiplin, who for many years he-  
longed to Messrs Bates and Cawdell's Company, made his  
first appearance at the Theatre in the Haymarket, in the  
character of Abel Drugger.—The London papers give him  
the following character: Mr Kiplin soars above the fer-  
vility of imitation, he played from himself, and though  
he suffered from comparison, from which it is impossible to  
divest the human mind, yet we think that in characters  
where the remembrance of his two great predecessors,  
Garrick and Weston, will not operate against him, he will  
play with success.

Newcastle Courant - Saturday 12 June 1784

*The Tobacconist* was also revived at the Haymarket in June 1784, in a one-act version that omitted Mammon and was probably altered by George Colman, at that point the Haymarket's manager. *The New Spectator* expressed pity for *The Alchemist*, 'being mangled to reduce it to one act' (19 [8 June 1784], 4). *The Morning Post* speculated that 'the intention was merely to preserve some small trait of the tobacconist'. It thought that Colman had expunged much of the wit along with the 'most obnoxious' passages, but commented that nonetheless 'A new scene was introduced in which we discovered more vulgarity than humour' (7 June 1784). John Kipling, making his debut in London, played Druggier. *The Morning Chronicle* thought that Druggier 'was not the most happy adoption for a first appearance; the memory of Garrick and Weston, recent to recollection, producing a contrast not the most favourable' (7 June 1784), yet his performance was generally well received, albeit with qualifications.

The reviews are instructive in the way in which they balance comments on Kipling's physique with observations on his interpretation of the part. *The New Spectator* and *The Town and Country Magazine* (16 [1784], 283-4) both commented on his shortness of stature; the former also thought his voice 'adapted to the character, but not strong enough', while *The Morning Post* commented that his 'countenance has that kind of vacancy admirably suited to the part, but that he 'frequently spoils it by the most unnatural extortion and grimace'. It conceded, however, that he 'was just and accurate in his delivery of the dialogue, and his gesture, particularly in the boxing scene, was judicious and characteristic'. For *The New Spectator*, the most admirable aspect of Kipling's performance was its very lack of innovation: 'He went through the character with judgement, and *understood* his author, which was proved by his not making an improper emphasis, or attempting to throw the character in a new light, to excite attention by singularity'. It is also, perhaps, a sign of the times that *The Morning Chronicle*, commented that 'his acting was in general chaste, and nowhere disgusting'. Kipling went on to play Druggier in Manchester in 1788, where an epilogue was spoken 'by Mr. Kipling riding on an ass', and in Derby in 1789, when the farce was advertised as featuring 'A BOXING MATCH after the manner of HUMPHRIES and MENDOZA' (Hodgkinson and Pogson, 1960, 124; *Derby Mercury*, 5 March). *The Tobacconist* was drawn further and further into popular forms of entertainment.

THE CAMBRIDGE EDITION OF THE WORKS OF  
**BEN JONSON**  
 ONLINE

John went on to other roles at the Haymarket that season, including:

**THE GOOD-NATUR'D MAN.** Croaker – Edwin; Sir William Honeywood – Tuesday 24  
 Aickin; Honeywood – Williamson; Leontine – Bannister Jun.; Bailiff – Wilson; HAY  
 Follower – Painter; Jarvis – Swords; Butler – Egan; Post-boy – Barrett; Lofty –  
 Palmer // Mrs Croaker – Mrs Webb; Olivia – Mrs Inchbald; Garnet – Mrs Edwin;  
 Landlady – Mrs Love; Miss Richland – Mrs Bulkley. Also **THE DESERTER.**  
 Henry – Davies; Russet – Bannister; Simkin – Kipling; Flint – Stevens; Skirmish  
 (with *The Cook in the Coal Hole*) – Edwin // Jenny – Miss George; Margaret – Mrs  
 Love; Louisa – Mrs Bannister.  
**SINGING.** End of Act I of afterpiece *Four-and-Twenty Fiddlers all on a Row* by Edwin.  
**MONOLOGUE.** End of mainpiece *A Description of the Curiosities of the Tower of London*  
 by Edwin, in the Character of a Warden.  
**COMMENT.** Benefit for Edwin. Mainpiece: Written by Dr Goldsmith. *Public*  
*Advertiser*, 20 Aug.: Tickets to be had of Edwin, No. 19, Piazza, Covent Garden.

London Stage, 1660-1800 (August 1784)

KING RICHARD THE THIRD. King Richard – Calvert (from the Theatre Royal, Dublin); King Henry – Gardner; Buckingham – Usher; Tressel – Riley; Lord Stanley – Jackson; Ratcliff – Frost; Norfolk – Neale; Prince Edward – Miss Painter; Duke of York – Master Symmonds [i.e. Simmons]; Richmond – Stratford // Queen – Mrs Lefevre; Duchess of York – Mrs Fowler; Lady Anne – Mrs Cuyler. Also THE APPRENTICE. Dick (with the original *Prologue*) – A Gentleman (1st appearance on any stage [unidentified]); Wingate – Barrett; Simon – Kipling // Charlotte – Mrs Swords.

Friday 17  
HAY

SINGING. End of Act I of afterpiece *Four-and-Twenty Fiddlers all on a Row* by a Gentleman [unidentified]; End of afterpiece a *Mad Song* in character by Lyons. IMITATIONS. End of mainpiece George Saville Carey has voluntarily offered to go through the following *Imitations*: The Examination of a Stage Candidate (in the manner of the immortal Garrick), Juno in her Cups, Etiquette, No Flower that blows, Widow Lovett, The Roundelay (in the manner of a late much-lamented Syren [probably Mrs Cargill, who, on her return from India, was drowned on 26 Feb. 1784], The Serenade in THE JUBILEE (after the manner of Vernon, Bannister and Kear.) To conclude with his celebrated Dialogue, in the manner of Foote and Weston. After the Imitations the *Prologue* to BARBAROSSA by Kipling, in the character of a Country Boy, in which he will introduce a *Torksbiere Jig* in Wooden Shoes.

COMMENT. By Permission of the Lord Chamberlain. [Both Prologues by David Garrick.] To begin at 7:00.

London Stage, 1660-1800 (September 1784)

The next season John performed many times in Edinburgh. A few examples of the playbills are shown below.

**THEATRE - ROYAL.**  
On SATURDAY, JANUARY 8. 1785,  
Will be presented, the Comedy of  
**THE SUSPICIOUS HUSBAND.**  
Ranger, Mr LA-MASH;  
*Being his first Appearance on this Stage these two years.*  
Frankly, Mr WOODS;  
Bellamy, Mr Bell;—Jack Meggot, Mr Hallion;—Tetter, Mr Sparks;—  
Buckle, Mr Davis;—Simon, Mr J. Bland;—Ranger's Servant, Mr  
Bland junior.  
And Strickland, Mr WILMOT-WELLS.  
Jacintha, Mrs WILMOT-WELLS;  
Mrs Strickland, Mrs Woods;—Lucretia, Mrs Sparks;—Milliner, Mrs  
Mills;—Landlady, Mrs Charteris;  
And Clarinda, Mrs BULKLEY.  
From the Theatre-Royal, Drury Lane,  
*Being her first Appearance on this Stage these three years.*  
End of the Play, a HORNSPIPE by Mr DAVIS.  
To which will be added, a Farce, not acted here these three years, called,  
**THE CITIZEN.**  
Young Philpot, Mr LA-MASH;  
Young Wilding, Mr Bell;—Sir Jasper Wilding, Mr Charteris;—Beaufort, Mr J. Bland;—Dapper, Mr Sparks;—Quildrive, Mr Davis;—  
Tom, Mr Bland junior;  
And Old Philpot, Mr KIPPLING,  
From the Theatre-Royal in the Haymarket,  
*Being his first Appearance on this Stage.*  
Corinna, Mrs MILLS;  
And Maria, Mrs BULKLEY.  
Tickets to be had, and Places for the Boxes taken, at the office of the  
Theatre.

Caledonian Mercury - Wednesday 05 January 1785

**THEATRE - ROYAL.**  
 On **MONDAY, JANUARY 10. 1785,**  
 Will be presented, the Comedy of  
**THE SCHOOL FOR SCANDAL,**  
 Sir Peter Teazle, Mr EVERARD;  
 From the Theatre Royal, Drury Lane.  
*Being his first appearance on this stage.*  
 Joseph Surface, Mr WOODS;  
 Crabtree, Mr KIPLING;  
*Being his second appearance on this stage.*  
 Charles Surface, Mr WAYLETT,  
*Being his first appearance on this stage.*  
 And Lady Teazle, Mrs DUNCAN,  
*Being her second appearance on this stage.*  
 To which will be added, a Farce, called, The  
**RIVAL CANDIDATES.**  
 Sir Harry Muff, Mr LA-MASH;  
 And Narcissa, Mrs BADDELFY.  
 Tickets to be had, and Places for the Boxes taken, at the office of the  
 Theatre.

Caledonian Mercury - Saturday 08 January 1785

On Saturday last, the Theatre-Royal was opened for the season. On account of a hurt Mrs Bulkley received, by being overturned in a coach, Mrs Wilmot-Wells performed the part of *Clarinda*. The farce of the *Citizen* was changed to that of *Bon Ton*, in which Mr Kipling and Mrs Duncan made their first appearance. They were both deservedly received with great applause by the audience. If the other new performers give equal satisfaction, we may expect to see the theatrical performances this season supported in such a manner, as to merit the attention and the approbation of the public. We cannot omit mentioning, that the Theatre is entirely new painted, and in a stile that does great credit to the artist. There is through the whole, a simplicity without gaudiness, which has an elegant and beautiful effect. The passages, too, to the boxes, are lighted with glass globes, instead of the common lamps hitherto used.

Caledonian Mercury - Monday 10 January 1785

There is also the first reference to his wife, presumably still Susannah from Whitby, playing on the same bill.

To which will be added (*not acted these three years*),  
 Mr SHERIDAN'S CELEBRATED ENTERTAINMENT OF  
**THE CRITIC;**  
 O R,  
**A TRAGEDY REHEARS'D.**  
 Puff, Mr WARD;  
 Sneer, Mr WALETT;—Dangle, Mr SPARKS;  
 Sir Fretful Plagiary, Mr KIPLING;  
 And Mrs Dangle, Mrs WOODS.  
**TRAGEDIANS:**  
 Don Ferolo Whiskerandos (the Tragical Hero), Mr LA-MASH;  
 Lord Burleigh, Mr EVERARD;—Sir Walter Raleigh, Mr DUNCAN.  
 Earl of Liecester, Mr Bell; Governor, Mr Charteris; Sir Christopher  
 Hatton, Mr Wilmot-Wells; Master of the Horse, Mr Davis; Promp-  
 ter, Mr J. Bland; Servant, Mr Bland, jun.  
 And the Bee-feater, Mr HALLION.  
 Tragical Confidant, Mrs CHARTERIS;  
 Tragical Nieces, by Mrs Kipling and Mrs Waylett;  
 And Tilburina (the Great Tragical Heroine), by Mrs BULKLEY.  
**ITALIAN FAMILY:**  
 By Mr BELL, Mrs MILLS, and Mrs HENDERSON.

Caledonian Mercury - Monday 25 April 1785

A performance in May, was for their benefit (I assume this meant that they had a share of the takings – which implied that they were by then sufficiently popular for the Edinburgh public to wish to reward them in this way). His forte appears till to be comedy roles, the Gravedigger in Hamlet and a rustic clog dance featuring on the programme.

## THEATRE-ROYAL.

By Particular Desire,  
FOR THE BENEFIT OF  
MR AND MRS KIPPLING.

On WEDNESDAY Evening, May 4. 1785.  
Will be performed, the Tragedy of

H A M L E T,  
PRINCE OF DENMARK.

Hamlet, Mrs BULKLEY,  
*Being her Second Appearance in this Character.*  
King, Mr WILMOT-WELLS;—Othello, Mr WARD;  
Horatio, Mr HALLION;—Polonius, Mr SPARKS;  
Laertes, Mr WAYLETT;—Gravedigger, Mr KIPPLING;  
Rosencrans, Mr DAVIS;—Guildenstern, Mr J. BLAND;  
Francisco, Mr CHARTERIS;—Lucianus, Mr BLAND, Jun.;  
And the Ghost, Mr WOODS.  
Queen, Mrs MOUNTFORT;—Player Queen, Mr WAYLETT;  
And Ophelia, Mrs SPARKS.

By Particular Desire, Mr KIPPLING will present the Audience with the  
Whimsical, Farical, Comic Mouley Song of  
"FOUR-AND-TWENTY FIDDLERS."  
With Alterations and Additions, as now Singing by Mr EDWARDS, with  
great applause, at the Theatre-Royal, Covent-Garden.  
End of the Play,

*The Country Boy's Progress through London;*  
With the WOODEN SHOE DANCE,

By Mr KIPPLING, as performed by him in London with great applause.  
After which (never performed here) a Tragical Comical, Comical Tragical,  
Pastoral, Operatical, Interlude (written by GAY), called, The  
W H A T D ' Y E C A L L I T ?  
Squire Thomas, Mr KIPPLING;—Jonas Dock, Mr WARD;  
Sir Roger, Mr SPARKS;—Peter Nettle, Mr DUNCAN;  
Justice Statue, Mr DAVIS;—Stave, Mr CHARTERIS;  
Steward, Mr WILMOT WELLS;—And Miss Kitty, Mrs SPARKS.

## T R A G E D I A N S :

Timothy Postwood, Mr WARD;—Thomas Filbert, Mr KIPPLING;  
Constable, Mr J. BLAND;—Corporal, Mr BLAND, Jun.;  
And Serjeant of Grenadiers, Mr DUNCAN.

Susan, with the favourite Song, " 'Twas when the Seas were Roaring,"

By Mrs HENDERSON;  
Dorcas, Mrs KIPPLING;—Aunt, Mrs CHARTERIS;  
Grandmother, Mrs MOUNTFORT;—Joyce, Mrs MILLS;  
And Kitty Carrot, Mrs SPARKS.

The PROLOGUE, by Mr WARD;  
The EPILOGUE, by A PARISH CLERK.

To which will be added (*12th Night*), a Musical Entertainment, called,  
THE POOR SOLDIER.

Tickets to be had of Mr Kippling, at No. 6. North St Andrew's Street;  
and of Mr Gibb at the Theatre, where places for boxes may be taken.

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The first Theatre Royal, Edinburgh (per Wikipedia)

It was also reported that he appeared in Shrewsbury in 1785.

A very respectable company of comedians are engaged to perform at Shrewsbury, under the management of Mr. Miller—the principals are, Ward, husband to Mrs. Ward of Deury-lane; Powell, from York; Kipping, who performed at the Hay-market; Williamson, from the same Theatre; Mr. Sparks, from Edinburgh, and Mrs. Bulkley. It is to be regretted that Mrs. Bulkley has not had a winter engagement at London—her theatrical abilities are equalled by few, and if critically examined upon the line in which she acts they merit attention.

And in 1786 he was part of a company at Margate, who vigorously denied the accusation of billing a performance as being for charity and pocketing the proceeds.

We, the Performers of the Theatre Royal, Margate, having perused the above account, declare it to be a true statement of the circumstance, and cannot, therefore, in justice to the Manager, whose behaviour through the season has done him much credit, withhold our signatures in his vindication, to convince our generous benefactors, the Public, how illiberally he has been treated by the suspicions of the vindictive dark assassin, who signs himself Numbers.

CHARLES MATE,	G. VILLARS.
Proprietor and Performer.	THO. CURTIS.
W. RICHLAND,	JOHN WILSON.
I. KIPPLING.	A. BINFIELD, Musician.
THO. HAYMIS.	T. KNATCHBULL,
R. SMITH.	Receiver.
T. BROWNE.	JOHN BARKER,
J. R. CONNER.	Stage Keeper.
S. COOPER.	

*Kentish Gazette - Tuesday 17 October 1786*

John at least was back in Edinburgh the following year in many performances, of which this is just one.

**THEATRE ROYAL.**  
*Mr KIPPLING'S Benefit.*  
 On WEDNESDAY next, May 31 1786 will be revived,  
*(Not acted here for four years),*  
 The Favourite Comedy of the  
**RECRUITING OFFICER.**  
 Written by GEORGE FARQUHAR, Esq;  
 With alterations, as now performing at the Theatres  
 Royal in London.

The Author of *Big Game* Dramatic, in speaking of this play, makes the following observations:—"This most entertaining and lively Comedy, which is at this time, and probably will ever continue to be, one of the most standard and established amusements of the British Stage, was written on the very spot where the author has fixed his scene of action, viz. Shrewsbury, and at a time when he was himself a recruiting officer in that town, and, by all accounts of him, the very character he has drawn in that of Captain Plume.—The characters are natural, the dialogue genteel, and the wit entirely spirited and genuine. In short, to fly the least we can in its praise, we can scarcely keep within the limits assigned us; and, were we to fly the most, we could scarcely do justice to its merit."

Captain Plume,	Mr WOODS;
Justice Beloeve,	Mr SPARKS;
Serjeant Kite,	Mr HALLION;
Walter,	Mr BELL;
And Bullock,	Mr WILSON;
Thomas Appleton and Welch Coffer,	Mr KIPPLING;
Coffar Pearmain,	Mr O'REILLY;
Constable,	Mr J. BLAND;
And Captain Buzen,	Mr LA-MASH.
Melinda,	Mrs WOODS;
Bole,	Mrs J. BLAND;
Lury,	Mrs HENDERSON;
And Sylvia,	Mrs WILMOT-WELLS.

With the following Entertainment, for that Night only,  
 GEORGE'S Favourite Scotch Song of  
**QUEEN MARY'S LAMENTATION,**  
 By Mrs HUFF.

Mr KIPPLING will repeat a Satiric Comic Piece, called,  
**A Looking Glass for the Times;**  
 or,  
**THE CHARMS OF MONEY,**  
 In the Character of a Devilish Poet,  
 As spoken by Mr PARSON'S, at the Theatres in London,  
 with the greatest applause.  
*(By Particular Desire)*

The Country Boy's Progress through London,  
 WITH THE WOODEN SHOE DANCE,  
 By Mr KIPPLING.

And a **NEW COMIC PIECE,**  
 By Mr WILSON.

To which will be added, the Favorite New Comedy of two Acts, *(never performed in this Kingdom),* called,  
**The Humourist; or, Who's Who?**  
 As performed at the Theatre-Royal, Drury Lane, upwards of one hundred and fifty nights, with most unbounded Approbation.

Sir Anthony Halfwit,	Mr WILSON;
Freda,	Mr O'REILLY;
Beaumont,	Mrs HUFF;
Blunt, Mr CHARTERIS;—Peter, Mr LE-BRUN;	
And Dabole, the advertising devil, Mr KIPPLING.	
Diana (with a Song)	Mrs HUFF;
Mrs Miranda,	Mrs CHARTERIS;
Silly,	Mrs J. BLAND;
And Mrs Middle,	Mrs WILMOT-WELLS.

Tickets to be had of Mr KIPPLING, at Mr Campbell's, Sym's Cl. St. Clifton; at Poole's and the Exchange Coffee-houses; and of Mr WILSON at the Theatre, of whom places for the Boxes may be taken.

Caledonian Mercury - Monday 01 May 1786

THE WHAT D'YE CALL IT,  
A TRAGI-COMI-PASTORAL.

BY MR. GAY.

DRAMATIS PERSONÆ.

M E N.

	<i>Drury-Lane.</i>	<i>Edinburg 1786.</i>
<i>Sir Roger,</i>	Mr. Miller.	Mr. Le Brun.
<i>Sir Humpbry,</i>	Mr. Crofs.	Mr. Maylon.
<i>Justice Statute,</i>	Mr. Shepherd.	Mr. Kipling.
<i>Squire Thomas, Sir Roger's</i>	Mr. Johnson.	Mr. Wilfon.
<i>Son, alias Thomas Filbert,</i>	Mr. Penkethman.	Mr. Hallion.
<i>Jonas Dock, alias Timothy</i>	Mr. Norris.	Mr. W.-Wells.
<i>Peafcod,</i>	Mr. Quin.	Mr. J. Bland.
<i>Peter Nettle, the Serjeant,</i>	Mr. Penroy.	Mr. Bland. jun.
<i>Steward to Sir Roger,</i>	Mr. Weller.	Mr. Charteris.
<i>Constable,</i>	Mr. Norris, jun.	
<i>Corporal,</i>		
<i>Stave, a parish-clerk.</i>		
<i>The Ghost of a child unborn,</i>		
<i>Countrymen, Ghosts, and Soldiers.</i>		

A COLLECTION

OF

THE MOST ESTEEMED

F A R C E S

AND

ENTERTAINMENTS,

PERFORMED ON

THE BRITISH STAGE.

EDINBURGH:

PRINTED FOR SILVESTER DOUGLAS, AND WILLIAM ANDERSON, STIRLING.

1792.

PRINCIPAL MEMBERS OF THE THEATRE ROYAL COMPANIES FROM 1769  
TO 1851.

- 1784-5. Bell, Bland, Clinch (T. R., Dub., February 21st), Charteris, Duncan (T. R., Dub., January 15th), Davis, Everard (D. L., 10th January), Hallion, Kipling, Lamash, Mountfort, Powell, Woods, Ward, W. Wells, Waylett (January 10th), Mrs Bulkley, Mrs Baddeley, Mrs Charteris, Mrs Duncan, Mrs Kipling, Mrs Jackson, Mrs Mountfort, Mrs Sparks, Mrs W. Wells, Mrs Woods.
- 1785-6. Bell, Betterton (T. R., Dub., January 26th), Bland, Charteris, Clinch, Hallion, Iliff (January 10th), Kipling, Lamash, Mountfort, Mayson, Sparks, Wilson, Woods, W. Wells, Mrs Crawford, Mrs Charteris, Mrs Iliff, Mrs Jackson, Mrs Kipling, Mrs Mountfort, Mrs Sparks, Mrs W. Wells, Mrs Woods.

On Monday, January 10th, was given the *School for Scandal*, the part of Sir Peter Teazle by Mr Everard, from the Theatre Royal, Drury Lane, being his first appearance in Edinburgh. Joseph Surface = Woods; Crabtree = Kipling, being his second appearance on this stage; Charles Surface = Waylett, being his first appearance here; and Lady Teazle = Mrs Duncan, her second appearance here. To be followed by the *Rival Candidates*, the part of Narcissa = Mrs Baddeley.

1785

Wilson took his benefit on April 19th, when was performed “a new comedy never acted here, called *The Follies of a Day*, or *The Marriage of Figaro*, as acted in Paris 80 nights in one season, and at Covent Garden over 50 consecutive nights.” It is difficult to say how often Beaumarchais’ original play was acted in Paris, but Jackson perpetrated a deliberate falsehood by advertising that Holcroft’s adaptation had run “over 50 consecutive nights at Covent Garden.” It was played some twenty-nine times *in all* during its first season (1784-5) at that house.\* In Edinburgh, Wilson doubled the parts of Don Guzman—originally played by Quick—and Antonio, the drunken gardener, while his own original part of Dr Bartholo was played by Kipling. The remainder of the cast was as follows :—Figaro = Lamash ; Basil = O’Reilly ; The Page = Mrs Iliff (with song, “ Ah, well a day, my poor heart” ) ; Count Almaviva = Woods ; Countess = Mrs Sparks ; Susan = Mrs Wilson, “ from Theatre Royal, Haymarket,” her first appearance in Scotland.

1786

*The Annals of the Edinburgh Stage With an Account of the  
Rise and Progress of Dramatic Writing in Scotland*

And later that year Mrs Kipling appeared in Gateshead.

For the BENEFIT of  
**Mrs KIPLING,**  
On Friday Evening, September 29, will be performed  
The COMEDY of The  
**Belle's Stratagem.**  
Dorieourt, Mr FERIZER.  
Flutter, Mr CUMBERLAND.  
Old Hardy, Mr EMERY.  
Littia Hardy, Mrs EMERY.  
Lady Frances Touchwood. Mrs KIPLING.  
Mrs Racket, Mrs READ.  
To which will be added a Farce, (never performed here)  
call'd The  
**WIDOW'S VOW.**  
The Original Prologue to be spoken by Mr Flutter,  
Antonio, Mr EMERY.  
Jerome, Mr CUMBERLAND.  
The Widow, Mrs KIPLING.  
Flora, Mrs EMERY.  
Tickets as usual, and of Mrs Kipling, at Mrs Kipling's, Gateshead.  


Newcastle Courant - Saturday 23 September 1786

*(Last Night but One.)*  
 For the **BENEFIT** of  
**Mrs HENDERSON,**  
 At the **THEATRE** in **GATESHEAD.**  
 On Monday Evening, Oct. 9, will be performed  
 The celebrated **COMEDY**, called **THE**  
**WEST INDIAN.**

Belcour, (the West Indian) Mr **FERIZER.**  
 Stockwell, Mr **EMERY.**  
 Major O'Flaherty, Mr **CUMBERLAND.**  
 Charlotte Rufport, Mrs **KIPLING.**  
 Louisa Dudley, Mrs **HENDERSON.**  
 Lady Rufport, Mrs **READ.**

Between the Acts of the Play, *Singing*, by *Mrs Henderson.*  
 To which will be added, the favourite Musical Farce, call'd *The*

**PADLOCK.**

Leander, Mr **CUMBERLAND.**  
 Mungo, (the Black Slave) Mr **FERIZER.**  
 Leonora, Mrs **HENDERSON.**  
 Ursula, Mrs **READ.**

Tickets at the usual places, and of Mrs Henderson, at  
 Mr Wrangham's, Fountain, Pipewell-gate, Gateshead

*(Positively the last Night.)*  
 For the **BENEFIT** of  
**Mr DALRYMPLE,**  
 On Wednesday Evening, October 11, will be presented  
 The favourite **COMEDY** of *The*  
**Chapter of Accidents.**

(Written by Miss L. E. S.)  
 Woodville, Mr **FERIZER.**  
 Grey, Mr **EMERY.**  
 Lord Glenmore, Mr **CLAYTON.**  
 Governor Harcourt, Mr **LEBRUN.**  
 Vane, Mr **DALRYMPLE.**  
 Captain Harcourt, Mr **STEWART.**  
 Jacob, Mr **CUMBERLAND.**  
 Cecilia, Mrs **KIPLING.**  
 Miss Mortimer, Mrs **KELL.**  
 Bidget, Mrs **READ.**

Newcastle Courant - Saturday 07 October 1786

In 1787, John was back in London at the new Royalty Theatre.

ROY AS YOU LIKE IT. *Cast not listed.* [Jaques – Palmer; Orlando – Herrington; Oliver – Shetfield [*recte* Shatford]; Touchstone – Kipling; Duke Senior – L'Estrange; Duke Frederick – Hudson; Amiens – W. Palmer; Adam – Swendall; Silvius – Marriot // Rosalind – Mrs Belfille; Celia – Mrs Fox; Audrey – Miss Hale; Phoebe – Miss Burnett.] Also MISS IN HER TEENS. *Cast not listed.* [Fribble – W. Palmer; Puff – Follett Sen.; Jasper – Simpson; Capt. Loveit – Westcoat; Capt. Flash – Palmer // Miss Biddy – Mrs Gibbs (both casts from *Thespian Dictionary*, 1805, under John Palmer).]  
SINGING. Between the acts of mainpiece *The Soldier tired of War's Alarms* by a little boy [Master Braham].  
MONOLOGUE. Preceding mainpiece an *Occasional Address* spoken by Palmer.  
COMMENT. Benefit for the London Hospital. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. Places for the Boxes to be taken at the Stage Door of the Theatre; the Doors of which will be opened at 5:30, and the Performance to begin precisely at 6:30. No Money to be returned after the Curtain is drawn up, nor will any Person be admitted behind the Scenes. [Master Braham is identified in Grove. Address by Arthur Murphy (*Town and Country Magazine*, July 1787, p. 324).]  
This was the opening night of this theatre, which had been built by and was under the management of John Palmer. Following the afterpiece he explained to the audience the objections of the proprietors of DL, CG and HAY to his opening the theatre. He said that he had from the Lieutenant of the Tower of London what he considered to be sufficient permission, but that he would nevertheless close the theatre temporarily. Palmer's difficulty was that he had no really legal permission from anybody for the performance of actual *plays*. See 3 July, and for further details the head-note to this season.  
*World*, 18 July, prints an official accounting for this night from the theatre's treasurer: Receipts were £273 12s.; paid for music, advertisements, servants, &c. £37 10s.; lost in bad silver £1 19s.; paid the London Hospital £234 4s.; the players acted without salary.

London Stage, 1660-1800 (June 1787)

In late 1887 and early 1788, he was in Manchester

**By PARTICULAR DESIRE.**  
**Theatre-Royal, MANCHESTER.**  
On Wednesday next, the 28th of November, 1787,  
Will be presented, The TRAGEDY of  
**ORONOKO; or, The Royal Slave.**  
Carefully revised and altered from Southern, (the exception-  
able Passages totally suppressed.)  
Oronoko, Mr. Browne; Blandford, Mr. Waskett; Capt.  
Driver, Mr. Ryley; Governor, Mr. Moreton; Stanmore, Mr.  
T. Banks; Hotman, Mr. Webb; Planter, Mr. Le Brun;  
Aboan, Mr. Banks.—And Imoinda, Miss Eccles.  
An Occasional Prologue, by Mr. Browne.  
End of the Play, Mr. Ryley will sing, (for the first Time)  
Mr. Edwin's, New "Four and Twenty Fiddlers."  
To which (by Desire) will be added a Musical Entertainment,  
call'd,  
**The POOR SOLDIER.**  
Patrick, Mrs. Ryley; Capt. Fitzroy, Mr. Waskett; Ba-  
gabelle, Mr. T. Banks; Father Luke, Mr. Le Brun; and  
Darby, Mr. Kipling.—Kathline, Mrs. Sydney; and No-  
rah, Mrs. Pule.  
The whole to conclude with an Epilogue, by Mr. Banks.  
The Doors to be opened at Half past Five, and to begin  
at Half past Six.  
Tickets to be had at J. Harrop's and the Theatre, where  
Places for the Boxes may be taken.  
BOXES, 3s.—PIT, 2s.—GALLERY, 1s.  
On Friday Miss GLASSINGTON, (Niece to the late  
Mr. Younger) will perform a principal Part in Comedy;  
(being her first Appearance on this Stage.)

Manchester Mercury - Tuesday 27 November 1787

**For the Benefit of Mrs. RYLEY.**  
**Theatre-Royal, Manchester,**  
On Friday, March 7, will be presented a Tragedy, call'd  
**K I N G L E A R.**  
Lear, Mr. Browne; Edgar, Mr. Banks; Cordelia, Miss Eccles  
Between the Acts,  
The following Entertainments, by Mr. RYLEY.  
The New Four and Twenty FIDLERS, for the Last Time.  
The Taylor Done Over.  
The Learned Pig's Levee, A Rhiming, Chiming, Grunting,  
Snorting Rhapsody.  
A Comic Song, call'd *Bow, Wow, Wow*, by Mr. KIPLING.  
Between the Play and Farce,  
Mr. RYLEY's Imitations of the Lark, Canary, Thrush, and  
Blackbird, after the Manner of Signior Rosignoli.  
To which will be added, a favourite Comic Farce, call'd  
*The Anatomist; or Sham Doctor.*  
Old Gerald, Mr. Kipling; Monf. le Medicine, Mr. Mad-  
docks; Young Gerald, Mr. Waskett; Cymon, Mr. T. Banks  
and Crispin, Mr. Ryley.—Doctor's Wife, Mrs. Johnson; &  
Beatrice, Mrs. Ryley.  
Tickets to be had of Mrs. Ryley, at Mr. Watfon's, in  
Rook-street.

Manchester Mercury - Tuesday 04 March 1788

Positively for ONE NIGHT Only.  
 At the Bull's-Head Great Room, MANCHESTER,  
 On Monday Evening, May 5, 1788.  
**Mr. KIPPLING**  
 Will perform his agreeable  
**GALLIMAUFRY;**  
 Consisting of the following Variety of Entertainments, viz  
 A new humorous Differtation on HEADS and FACES,  
 In THREE PARTS.  
 After which, the LECTURER will give  
 A LICK at His OWN HEAD, &c.  
 To conclude with a FABLE by way of EPILOGUE, ad-  
 dressed to the Ladies and Gentlemen of Manchester.  
 Part 4th, The entertaining and facetious History of  
**J O H N G I L P I N.**  
 End of Part 1st, The Old Four-and-Twenty FIDLERS.  
 End of Part 2d, The New FOW, WOV.  
 Giving a Description of a Lasp Dog, a Noble Dog,  
 a Hearty Dog, a Queer Dog, a Kum Dog, a Jolly Dog, a  
 Sad Dog, a Noble Dog, a Wretched Dog, a Hungry Dog,  
 a Sly Dog, a Faithful Dog, in Character of an Old Dog.  
 End of Part 3d, The favorite Song of The LIFE of a  
 TROLICKSOME FELLOW.  
 End of Part 4th, JEMMY LINKUM FEEDLE.  
 Part the 5th, A NEW HORNPIPE. After which Mr. K.  
 will give the Audience, A TWIGGLE and a FRIZ!  
 The Evening's Entertainment to conclude with  
**EDWIN'S NEW COMIC MEDLEY;**  
 Called, A TOUGH on the TIMES.  
 And the WOODEN SHOE DANCE,  
 To the favorite Tune of "Come let us Dance and Sing."  
 Admittance, Two Shillings — To begin at Half past Seven.  
 Tickets to be had at the Place of Performance, and of Mr.  
 Kippling, at No. 27, Fountain Street.

Manchester Mercury - Tuesday 29 April 1788

**THEATRE-ROYAL, MANCHESTER.**  
 On Tuesday, May 13, will be presented the Tragedy of  
**H A M L E T.**  
 Hamlet, Mr. Cooke, (being his first Appearance on this  
 Stage these three Years) King, Mr. Hurl; Polonius, Mr  
 Kippling; Horatio, Mr. Wood; Laertes, Mr. Waskett;  
 First Grave-digger, Mr. Ryley; Second Grave-digger, M  
 Le Brun; Marcellus, Mr. Webb; Ofrick, Mr. T. Banks;  
 Rosencraus, Mr. Moteton; and the Ghost, Mr. Banks —  
 Queen, Mrs. Johnson; Player Queen, Mrs. Madducks; and  
 Ophelia, Mrs. Sydney.

Manchester Mercury - Tuesday 13 May 1788

In 1789, John appeared in Derby and Stamford.

BY DESIRE OF THE  
*Ancient & Honourable Society of Free & Accepted MASONS.*

BY MR. PERO'S COMPANY.

THEATRE, DERBY.

ON FRIDAY Evening, January 30, will be presented,  
The favourite COMEDY of  
**A Bold Stroke for a Husband.**

Don Carlos, - - -	Mr. CRIST,
Don Cæsar, - - -	Mr. PERO,
Don Vincentio, (with a Song in Character) } Don Garcia, - - -	Mr. KIPPLING,
Don Vasquez, - - -	Mr. KING,
Sancho, - - -	Mr. PETERS,
Gasper, - - -	Mr. MASON,
Pedro, - - -	Mr. MAPPLES,
Don Julio, - - -	Mr. SPENCER,
Donna Olivia, - - -	Mr. MIELL.
Donna Laura, - - -	Mrs. LEE LEWES,
Donna Marcella, - - -	Mrs. SISSON,
Minette, - - -	Miss PYNE,
Inis, - - -	Mrs. O'BRIEN,
Donna Victoria, - - -	Mrs. MAPPLES,
	Mrs. MASON.

*End of ACT Third,*  
The old Four-and-twenty Fiddlers, by Mr. KIPPLING.  
*Between the Play and Farce,*  
Edwin's Bow, wow, wow, by Mr. KIPPLING,  
*To which will be added, (fifth Time) A New MUSICAL*  
ENTERTAINMENT, call'd

**The FARMER.**

As perform'd at the Theatre-Royal, Covent-Garden, fifty  
Nights with universal Applause.

The Farmer, - - -	Mr. BELL,
Valentine, - - -	Mr. KING,
Colonel, - - -	Mr. JAMES,
Fairly, - - -	Mr. WHEELER,
Rundy, - - -	Mr. SIDNEY,
Councillor Flumery,	Mr. MASON,
Waiter, - - -	Mr. PETERS,
Old Stubble, - - -	Mr. DUNN,
Jemmy Jumps, - - -	Mr. KIPPLING.
Louisa, - - -	Mrs. MAPPLES,
Molly Maybush, - - -	Miss PYNE,
Betty Blackberry, - - -	Mrs. LEE LEWES.

*To begin precisely at Six o'Clock.*

BOXES, 3s. --- UPPER BOXES, 2s. 6d. --- PIT, 2s.  
GALLERY, 1s.

Tickets to be had of J. DREWRY, Printer, and at the  
usual Places; also of Mr. PERO, at Mr. Holmes's, opposite  
the Theatre.

\* \* Places in the BOXES may be taken at the Theatre from  
ten till two.

N. B. From the Complaints which several Ladies and Gen-  
tlemen have made on Account of the Danger and Inconveni-  
ence of Carriages meeting in the Street when the Play is over,  
'tis humbly requested they will give Orders to their Servants  
to come down St. Mary's-Gate, and draw up singly to the  
Door of the Theatre, with the Horses Heads set towards Sad-  
lersgate-Bridge, when a Person will attend to announce the Ar-  
rival of each Carriage.

Derby Mercury - Thursday 22 January 1789

To which will be added, a favorite Entertainment, call'd  
**The M I S E R.**  
 As curtailed and now performing at the Theatre-Royal, Covent-Garden, with univerfal Applaufe.

Lovegold, (the Miser)	Mr. KIPPLING,
Frederick, - - -	Mr. KING,
Decoy, - - -	Mr. JAMES,
Furnith, - - -	Mr. MAPPLES,
Sparkle, - - -	Mr. PETERS,
Sattin, - - -	Mr. MASON,
Lawyer, - - -	Mr. SPENCER,
Ramillc, - - -	Mr. MIELL.
Mariana, - - -	Mrs. LEE LEWES,
Wheedle, - - -	Mrs. SISSON,
Mrs. Wifeley, - -	Mrs. VENABLES,
Lappet, - - -	Mrs. MASON.

Derby Mercury - Thursday 08 January 1789

End of the Play  
 Mr. KIPPLING will entertain the Audience with a  
**TWIGGLE & FRIZZ,**  
 In the Character of  
**RAZOR the HUNCH-BACK BARBER.**

Derby Mercury - Thursday 12 February 1789

*Not performed here these several Years.*

For the Benefit of Mrs. MASON.

THEATRE, DERBY.

ON FRIDAY Evening, March 6, 1789, will be presented,  
 The celebrated TRAGEDY of  
**The GAMESTER.**

End of the Play, (NEVER ACTED HERE)  
*Cunning Little ISAAC's*  
**ESCAPE from the DUENNA,**  
 As performed at the Theatres-Royal, in London, many Nights,  
 with great Applaufe.

Isaac, (with a New Comic SONG) Mr. KIPPLING.  
 End of the Play, A SONG by Mr. BELL.

To which will be added, the celebrated new COMEDY, divided  
 into 3 Acts as in London (and perform'd here but once) call'd  
**WAYS and MEANS;**  
 Or, A TRIP to DOVER.

The Characters will be express'd in the Bills of the Day.  
 End of Act 1st of the Farce, A SONG by Mr. BELL.

*To begin precisely at Six o'Clock.*  
**BOXES, 3s—UPPER BOXES, 2s. 6d.—PIT, 2s.**  
**GALLERY, 1s.**

Tickets to be had of J. DREWRY, Bookfeller, and at the  
 usual Places; also of Mrs. MASON, at Nelly's Coffee-  
 house in the Corn-market.  
 \* \* Places in the BOXES may be taken at the Theatre from  
 ten till two.

Derby Mercury - Thursday 26 February 1789

The LAST NIGHT but THREE.  
For the Benefit of Mr. KIPPLING.

THEATRE, DERBY.

ON FRIDAY Evening, March 13, 1789, will be presented  
A Favourite COMEDY, call'd  
**AS YOU LIKE IT.**

For the only Night this Season, the following comic  
ENTERTAINMENTS.

Edwin's last new Comic Song, call'd  
*Four-and-Twenty Perriwigs, all on a Row.*  
By Mr. KIPPLING.

Mr. Kippling will present the Ladies & Gentlemen of Derby  
with an humourous receipt how to  
**LAUGH and BEFAT.**

At the End of the Play  
The last New BOW, WOW.  
To conclude with The  
**WOODEN SHOE DANCE,**  
By Mr. KIPPLING.

As performed by him in London with great Applause.  
To which will be added a COMEDY in two Acts, call'd  
**The TOBACCONIST.**

As altered for Mr. Kippling from Ben Johnson's Alchymist,  
by G. Colman, Esq.

In the FARCE will be introduced  
**A BOXING MATCH**  
After the Manner of HUMPHRIES and MENDOZA.

Tickets to be had of J. DREWRY, Bookfeller, and at the  
usual Places; also of Mr. KIPPLING, at Mr. Gambles  
Fishmonger, near the Sadlergate Bridge, and at the Inns.

Derby Mercury - Thursday 05 March 1789

For the Benefit of Mr. KIPPLING.

THEATRE, STAMFORD.

To begin at Seven o'Clock; and it may be depended on the Perform-  
ance of this Evening will not exceed Half past Ten.

THIS present FRIDAY EVENING, July 31st,  
1789, will be presented, a favorite New Comic Piece, call'd,  
**Scrub's Return from Botany-Bay.**  
Scrub, Mr. KIPPLING,

In which Character he will give a Musical Dispute of the Alphabet,  
and a Whimical Display of its Wonderful Attributes, call'd,  
**A, B, C; or, POOR SCRUB'S APOLOGY.**

After which will be presented, that excellent Comedy, call'd,  
**The SCHOOL for WIVES.**

The following Comic Entertainments, for this Night only:  
*End of the Fourth Act, Mr. KIPPLING will sing the celebrated  
new COMIC SONG ON  
SHAKESPERE'S SEVEN AGES OF MAN.  
The Infant: The School-Boy: The Lover: The Soldier:  
The Justice: The Old Man: And Second Childhood.*

Between the Play and Entertainment,  
A Whimical COMIC MEDLEY (never perform'd here) call'd,  
The STAMFORD LAD'S RAMBLE,  
Or, O RARE LONDON.

In which will be introduced, the Description of The  
HOUSES, TOWER, TOMBS,  
STREETS, MONUMENT, ST. PAUL'S,  
LIONS, WAX-WORK, WESTMINSTER-ABBAY,  
And all the CURIOSITIES OF LONDON.

To conclude with the  
**WOODEN-SHOE DANCE,**  
With Alterations and Additions, by Mr. KIPPLING.

To which will be added, a COMEDY of Two Acts, call'd,  
**The TOBACCONIST.**

As alter'd for Mr. KIPPLING from BEN JOHNSON'S Comedy  
of the ALCHEMIST, by G. COLMAN, Esq.

Abel Druggier (with a Comic Song) Mr. KIPPLING,  
(As performed by him several Nights in London).

In the Farce will be introduced,  
**A BOXING - MATCH,**  
In the Manner of HUMPHRIES and MENDOZA.

BOXES, 2s. 6d. — PIT, 2s. — GALLERY, 1s.

Places for the Boxes to be taken at Mr. NEWCOMB'S.  
Tickets to be had at the PRINTING-OFFICES; the Bull,  
George, and Crown Inns; and of Mr. KIPPLING, at Mr.  
Thompson's, Slater, St. John's Street.

Stamford Mercury Friday 31 July 1789

He is there again in 1790.

BY DESIRE OF  
The Officers of the Derbyshire Militia.  
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THEATRE, DERBY.  
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On FRIDAY Evening, May 28, 1790, will be presented,  
The last New COMEDY, call'd  
The D R A M A T I S T ;  
OR, STOP HIM WHO CAN.  
[The Characters will be express'd in the *B<sup>is</sup>*.]  
*End of Act 2<sup>d</sup>, a favorite SONG by Mr. CRANESON.*  
Between the Play and Farce,  
A COMIC SONG by Mr. KIPPLING.  
To which will be added, a musical ENTERTAINMENT, call'd  
The Q U A K E R.  
Tickets to be had of J. DREWRY, Printer, and at the usual  
Places; also of Mr. PERRY, at Mr. Holmes's, opposite the  
Theatre, where Places for the Boxes may be taken.

Derby Mercury - Thursday 20 May 1790

And later in the year he is back he is back in Manchester and Scotland.

**For the First Time this Season.**  
**THEATRE ROYAL, MANCHESTER.**  
*On Wednesday next, November 24th 1790. will be presented*  
*the favourite Comic Opera of*  
**I N K L E and Y A R I C O.**  
Inkle, Mr. Bristow (From the Theatre-Royal, Bath—His first Appearance on this Stage) Sir Christopher Curry, Mr. Banks; Campley, Mr. Congdon; Medium, Mr. Davis; Trudge, Mr. Kippling; Mate, Mr. Francis; Planters, Mr. Merchant, Mr. Fox; Waiter, Mr. King; Yarico, Mrs. Taylor; (Her first Appearance in that Character) Wowki, Mrs. Davis; Nareissa, Miss Webb; Patty, Miss Valois.  
End of the Opera, a COMIC DANCE, called  
**L O V E F I N D S T H E W A Y ;**  
OR, THE FRUITLESS PRECAUTION.  
The Characters by Mr. FRANCIS, Mr. DAVIS, and Miss VALOIS.  
To which will be added, a COMEDY, in three Acts, called  
**C A T H A R I N E and P E T R U C H I O ;**  
OR, THE TAMING OF THE SHREW.  
Petruccio, Mr. Banks; Baptista, Mr. Merchant; Hortensio, Mr. Fox; Music Master, Mr. Francis; Gremio, Mr. Kippling; Biondello, Mr. Tyrrell; Sancho, Mr. King; Tailor, Mr. Davis. Catharine, Mrs. Jones; Bianca, Mrs. Francis; Curtis, Mrs. Powell.  
The Doors to be opened at Half past Five o'Clock, and to begin at Six.  
Due Notice will be given of the next Representation of the Grand Serious Pantomime, called, The DEATH OF CAPTAIN COOK.

Manchester Mercury - Tuesday 23 November 1790

**THEATRE ROYAL, MANCHESTER.**  
*On Wednesday next, November 30. 1790. will be presented  
 a new and witty Comedy, call'd,*  
**The DRAMATIST;**  
 Or, **STOP HIM WHO CAN.**  
 Vapour &c. (Dramatic) Mr. Ward; Lord Scratch, Mr. Davis; Lord's Son, Mr. Webb; Emma, Mr. Kipling; Nell, Mr. Tyrrell; White-baby, Mr. Congdon; Peter, Mr. Francis; William, Mr. King—Miss Louisa Courtney, Mrs. Swendall; Lady Walford, Mrs. Powell; Letty, Mrs. Banks; Marianne, Mrs. Davis.  
 The Epilogue to be deliver'd in Character, by Mr. Ward.  
 To which will be added, (For the Fourth Time) the Grand Serious Pantomime, call'd  
**THE DEATH OF  
 CAPTAIN COOK.**  
 As perform'd in London and Paris with unbounded Applause  
 With all the Processions, Matches, Dances, &c. incidental  
 to the Piece. The Music compos'd and compil'd by the  
 celebrated Mons<sup>r</sup> Giesey.  
 In the first part will be introduced, The Method of  
 Courting in the Island of O-way-hee in the Pacific Ocean,  
 Marriage Ceremony of the Natives, and Manner of Single  
 Combat.  
 Part the Second. Arrival of the Ship Resolution—Recep-  
 tion of Captain Cook by the Islanders and their King—Dance  
 of the Natives—Manner of going to War—Grand Battle—  
 Method of treating Prisoners of War—and an exact Repre-  
 sentation of the manner in which Our Illustrious Countryman  
 was murder'd on the 14th of February 1779.  
 Part the Third. **CAPTAIN COOK'S FUNERAL.** To  
 conclude with a Grand Procession of the Natives with Tro-  
 phies &c. to the Monement, and a Representation of the  
 Funeral Ceremonies made use of at O-way-hee.  
 Captain Cook, Mr. Ward; Lieu. of the Resolution, Mr.  
 Congdon; Sailors, Mr. Kipling, Mr. Fox, &c. &c.  
 Te-re-hoo (King of the Island) Mr. Tyrrell; Pareca  
 (Otoo's Son in Law) Mr. Francis; Koan (Rival to Pareca)  
 Mr. Davis; Otoo (High Priest) Mr. Swendall, Warriors,  
 &c. &c. Emai (Daughter to the King) Miss Valois, Female  
 Islanders, Mrs. Davis, Mrs. Swendall, Mrs. Banks, Mrs.  
 Jones, Miss Webb, Mrs. Francis, Miss Robinson.  
 The Doors to be open'd at Half past Five o'Clock, and to  
 begin at Six.  
 The above Pantomime cannot be perform'd after This  
 Night for a considerable time, owing to several new Pieces  
 being on Rehearsal and ready for Appearance.

Manchester Mercury - Tuesday 30 November 1790

**GLASGOW.**  
**THE THEATRE, DUNLOP-STREET,**  
 Will be open'd on **TUESDAY, December 28.** with the  
 HISTORICAL PLAY OF  
**KING HENRY IV.**  
 WITH THE  
**HUMOURS OF SIR JOHN FALSTAFF.**  
 Sir John Falstaff, Mr RYDER,  
 From the Theatre-Royal, Covent-Garden,  
 Being his first appearance on that Stage.  
 Prince of Wales, Mr WOODS;  
 And Hotspur, Mr WILLIAMSON.  
 To which will be added,  
**THE POOR SOLDIER.**  
 Darby, Mr KIPLING,  
 Being his first appearance on that Stage these five years.

**Théâtre-Royal.**

*Not acted here these several years.*

On **MONDAY**, February 14. will be presented,  
A Comic Opera, called  
**THE CASTLE OF ANDALUSIA.**

Pedrillo,	—	Mr RYDER;
Don sópio,		Mr KENNEDY;
And Spado,		Mr <b>KIPPLING</b> ;
Signiora Lorenzo,		Mrs R. RYDER,

In which character she will introduce the favourite Scots  
Air of "*Bothwell Banks*."

To which will be added, a Farce, (not acted here these many years), called

**POLLY HONEYCOMBE.**

Scribble,		Mr LAMASIE;
And Polly Honeycombe,		Mrs RYDER.

To begin Half past Six o'clock.

Tickets to be had and places for the boxes taken of Mr Gib,  
at the Box-Office.

Caledonian Mercury - Saturday 12 February 1791

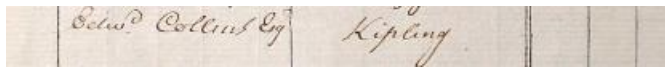
After that, his career appears to have been less prominent, and the next reference to him I can find is as a performer at the Richmond (London) Theatre in 1796. He was lodging at Whitcomb Street, which parallels Haymarket, so still very much theatreland.

**Q. Who lodged in the house at the time?—A. A Mr. Baker, author of a Picturesque Guide through Wales, he went out of town on the Saturday; I went into his room which I had given up to him first; I came into the room on the Sunday night to sleep, he left the house on the Saturday; there was another gentleman lodged in the room over the deceased, a Mr. Kiplin, a performer belonging to the Richmond Theatre, and the prisoner, us three inhabited the house at the time this accident happened, Mr. Baker was gone; I know nothing more of the matter.**

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*Old Bailey Trials MARY NOTT, Murder, 22nd June 1796*

He may also have been the tenant of a property owned by Edward Collins Esq. at Richmond, Surrey in the 1798 Land Tax returns.



Who was John Kipling? At present there are few clues, other than possible Wearside origins around the 1730s or 1740s (he had been with Bates and Cawdell ‘for many years’ by 1784).

## Appendix – Bates, Cawdell and the Georgian Theatre, Stockton

Cawdell, James (*bap.* 1749, *d.* 1800), actor and theatre manager (DNB)

some connection with the Bates who managed Hagget's Theatre in Scarborough and the Old Long Room there from before 1768 and, with Cawdell his nephew, from 1778 to about 1788.

*Volume 1: Abaco to Belfille*

*with 103 Portraits and Maps and Views of London and Theatre Sites*

*A Biographical Dictionary  
of Actors, Actresses, Musicians, Dancers, Managers,  
and Other Stage Personnel in London,  
1660–1800*

### **The Georgian Theatre, Stockton**

The Georgian Theatre in Green Dragon Yard can be reached from Silver Street or by Finkle Street. It was opened in 1766 by Thomas Bates and called the Theatre Royal. Two dressing rooms were built on a converted barn and these formed the theatre. Many famous artistes appeared at the Theatre Royal. During the 1970s quite a few of Stockton's interesting buildings were demolished but in 1972 a preservation order was placed on the Green Dragon Yard. The theatre was renovated in the early 1980s.

#### **Comments:**

##### **Denis Towlard**

It is the oldest small theatre in England and is a contemporary of Bristol's Theatre Royal. Opened in 1766 by Thomas Bates, it took its place in a North-East circuit of playhouses which catered for towns too small to support a year round opening. Bates' nephew James Cawdell enlarged the circuit and his company travelled by land and sea, on foot, by coach, cart and ship. Stephen Kemble played and managed the circuit. The great violinist Paganini appeared in Stockton, as did Dorothy Jordan, mistress of William IV. The first play staged was "Love in a Village" by Isaac Bickerstaffe. On 29 April 1980 the old theatre re-opened in its present form. In May 1991 it enjoyed its first run of a play for well over a century when Interaction Theatre (based at Dovecot Arts Centre) performed "Love in a Village" exactly 225 years after it was played by Bates' company at the playhouse's opening night. The fully researched history by Denis Towlard and also his book on James Cawdell were published by the Stockton Museums Service and are available on interloan through public libraries. Details as follows: "Stockton's Georgian Theatre" by Denis Towlard, ISBN-0-9518138-1-1, published by Stockton Borough Council's Museums Service, 1991 and "James Cawdell (A Georgian Theatrical Life)" ISBN-0-9518138-2-X. Copyright Denis Towlard 2001. Pub. as above. 18/05/2006 08:13:19

- 1766 Owner/Management: Thomas Bates
- 1787 Owner/Management: Thomas Cawdell

The first theatrical company, as far as we can trace, that came at stated periods, was that of the late Mr. Thomas Bates, on which occasions, the present Assembly Room was fitted up in a temporary manner, for the accommodation of the audience. The memory of this gentleman is still deservedly held in respect, both as a caterer for the public entertainment, and for the still rarer character of a friend, and almost a father to his performers. The present theatre was first fitted up and enlarged by this manager, and opened on the 18th of November, 1778, with a piece entitled "An Appeal to the Muses, or Apollo's Decree," written by Mr James Cawdell. Of the performances then generally exhibited, we can at this distance of time collect but little that would afford amusement or information. A few names, however, of those who figured under his administration, may not, even at this moment be uninteresting. Among many others, recollection points to those of Dodd, Palmer, Wilson, Calvert, Hartley, Jones, Davis, Cooper, Wightman, Cunningham, Mrs. Wallace, Mr. and Mrs. Day, Mr. and Mrs. Brymyard, Mr. and Mrs. Blanshard, Mr. and Mrs. Freckleton, and Mr and Mrs Emery, who were favorites with a Sunderland audience, and of whom, many afterwards displayed their abilities and talents in the London and other respectable theatres.

To Mr Bates succeeded his nephew Mr James Cawdell. Mr Bates never aspired to make a figure as a performer; his most lucky character was that of clown in a pantomime. But Mr Cawdell as a manager and actor brought with him great pretensions and great expectations: in neither of these were the people disappointed. Mr Cawdell it will be remembered, was, in an extensive variety of dramatic characters, an excellent performer. As a social companion he was universally received; and from a very happy readiness of converting the popular topics of the day

into the form of songs, which he sung both on the stage and in convivial meetings, was on all occasions a favorite with the public.

As a manager his company was generally well selected. It must be still in recollection, that in his day if there was no prominent degree of exclusive merit, we might without an idea of being disappointed, reckon upon sitting down to see a play correctly and interestingly performed, in all its bearings, and with a general effect and satisfaction, not always felt from the insulated consequence of one overwhelming character. On the whole, in his management, the stage and the performers took a very evident character of respectability, and the reputation and success of the theatre were proportionably commensurate.

In the decline of Mr Cawdell's health, his interest and property in the several theatres of the circuit, as it is termed, were purchased by Mr Stephen Kemble. Mr Kemble's own merit and that of Mrs Kemble, were in themselves a considerable accession of strength to the drama of Sunderland.

A  
HISTORICAL AND DESCRIPTIVE  
VIEW  
OF THE PARISHES OF  
*Monkwearmouth & Bishopwearmouth*  
and the  
*Port and Borough of*  
SUNDERLAND  
*By George Sarbutt.*  
Sunderland,  
*Published in the year 1819.*