

Three Kipling Actors

Edward Kipling is first recorded appearing on stage in 1897. His origins are unknown and Kipling is likely to have been a stage name.

ROYAL ALBERT MUSIC HALL,
VICTORIA DOCK ROAD
(Opposite Canning Town Railway Station).
Sole Proprietor and Manager—MR. CHARLES RELF.
"Jealousy," by the Fothergills, Bella and Bijou,
Henri Cazman, Mdle. Flossie, the Alzaros, J. H.
Kavanagh, Jessie Eplett, the Harrison Troupe,
Walter Bannell, Francis and Melli, Edward
Kipling, the Two Vestors.
Popular Prices:—Balcony, 4d.; Upper Circle, 6d.;
Stalls, 1s.; Fauteuils, 1s. 6d.; Boxes, 2s. each Person.
Acting Manager and Chairman—Walter Leaver.

London and Provincial Entr'acte - Saturday 15 May 1897

ROYAL ALBERT (CANNING TOWN.)

Mr. Edward
Kipling then takes the stage, and with comic song regales his audience.
Mr. Kipling is not as yet a luminary as a comic singer, and his future
position will be determined by the material he elects to treat.

London and Provincial Entr'acte - Saturday 22 May 1897



This picture was placed on Ancestry with the comment that it was an Edward Kiplinger (born 1865 in the USA) who "was an entertainer, perhaps vaudeville. Kipling was his stage name". It seems more likely that it shows the British Edward.

He appears in many theatrical reviews over the next few years, including this one with presumably the emergent Charlie Chaplin.

Edward Kipling and Charles Chaplin are very clever comedians, Mr. Chaplin being encor'd for his laughing song. Conroy and McHugh, and Hal Kendall are all in the same line of business. Charles Chaplin gives two good songs. Others who are also worthy of kindly mention are Mises Annie Edgar, Dulcie Raigate, and Miss Linda Dulo.

Croydon Chronicle and East Surrey Advertiser - Saturday 22 July 1899

"THE SQUATTER'S DAUGHTER."

A Musical Comedy-Drama, in Three Acts,
by Wilfred Carr, Music by Sparrow Harris,
Produced at the Opera House, Coventry,
on Monday, March 5th.

Lieut. Harold Vivian.....	Mr THOS. KENNARD
Captain Dudley	Mr TOM GROVE
Featherston Haugh	Mr WILFRED CARR
Smith.....	Mr F. W. WILBERT
Hawkins	Mr HENRY STAVELEY
Jacko.....	Mr RONALD BLAIR
Silas Crump.....	Mr EDWARD KIPLING
Judith	Miss FANNY HUMBER
Ruth Montrose	Miss NELLIE ARLINE
Mabel Montrose	Miss KATHLEEN GERRARD

(FROM OUR OWN CORRESPONDENT.)

The plot of this new musical piece is upon familiar lines, and is of quite subordinate importance as compared with the songs, dances, and specialities which are freely introduced. When the story opens Mabel and Ruth Montrose, sisters, are living in New South Wales, and their cousin Captain Dudley learns that the elder of the two (Mabel) is entitled to a fortune left her by a wealthy uncle. He discovers that the heiress has already a lover in Lieutenant Harold Vivian, but he succeeds in getting Ruth, who is jealous of her elder sister, to assist him in his designs. He alleges that the money is left Mabel on condition that she marries him within six months, and the girl, believing this story, consents to become the captain's wife, the wedding to take place in England. Harold does not trust Dudley, and decides that he will go to England and investigate matters for himself. The Captain, enraged at Vivian's interference with his plans, attempts to murder him, but to the Lieutenant's rescue comes Silas Crump, a rustic. Harold, who has in the meanwhile succeeded to the title and estate of Lord Esthorpe, discovers, from an examination of the will at Somerset House, that there is no such condition in it as Dudley stated. Mabel disappears, and becomes a member of a travelling circus company. In the end Dudley's rascally scheme is defeated, and while the villain meets with a violent death at the hands of an accomplice, Harold and Mabel are happily reunited. The part of Harold Vivian was well played by Mr Thos. Kennard, and he was successful in his rendering of a patriotic song "The Empire." Mr Edward Kipling was good as Silas Crump, and his song "Advance Australia" and a speciality dance were worthy of note. Mr Tom Grove appeared as Captain Dudley; and the heroine had a pleasing exponent in Miss Kathleen Gerrard, whose songs were much appreciated. The marvellous Crags appeared in the last act, and their acrobatic performance evoked the loudest applause. Other specialities were introduced by the Borellios and the Warners.

The Era - Saturday 10 March 1900

In 1906, he appears together with a Miss **Lucy Kipling** for the first time. They appear together in many performances over the next few years.

"THE GREEK SLAVE" AT BLACKBURN.—At the Blackburn Theatre Royal yesterday afternoon and evening performances were given by Mr Mouillot's company of the charming musical comedy "The Greek Slave." On each occasion there was a crowded house, and great enjoyment was derived from the sparkling music and the amusing dialogue. To Mr Edward Kipling was entrusted the character of Heliodorous, the Persian sooth-sayer, and he lost no opportunity of making fun for his audience, while Miss Edith Adeson was successful as Ian, the Greek Slave. Miss Lydia Bland, Miss Lucy Kipling, Mr Wilfred Heath, and Mr J. H. Booth were seen to equal advantage, and full justice was done to the many choruses. The comedy will be repeated to-night, and to-morrow night will be replaced by "The Geisha."

Northern Daily Telegraph - Friday 21 September 1906

Some of the Artistes at the Bournemouth Pantomime.



MISS LUCY KIPLING (COLIN).



EDWARD KIPLING (DAME TROT).

Bournemouth Graphic - Thursday 27 December 1906

**BOURNEMOUTH.—THEATRE ROYAL AND OPERA
HOUSE.—**

Jack and the Beanstalk.

Miss Lucy Kipling in the part of Colin has small opportunity to display her undoubted talent. Dame Trot is the bright particular star of the piece as played by Mr. Edwin Kipling, who in the school-room scene makes the house simply ripple with laughter.

The Era - Saturday 05 January 1907

"CINDERELLA" AT GLASGOW.

Her songs include two catchy duets with the Prince, "You shall live in a chalet" and "Isn't it lovely to be in love," and another good song in the "Palace Gates" scene, for which she was accorded a hearty recall. Miss Lucy Kipling carries herself well as Prince Charming, and looks handsome in all her costumes. Her vocal abilities are of a high order, and in the two duets mentioned above she was heard to great advantage. In addition, she secured a hearty and enthusiastic encore for "Has anyone seen a German band?" and several equally decided recalls for the pretty number, "She's a lassie from Lancashire." Miss Emmie Franks is specially well suited as Dandini, having just the bright, lively, and brisk method suited to the part. When masquerading as the Prince her acting was marked by much humour, particularly in the scenes with the Baron and his elderly daughters. Mr. Edward Kipling makes a good Baron de Boots. His first entrance, with an ingenious, but very simple, "searchlight" arrangement on his breast, created much merriment. He has several clever songs, including "A very pleasant time."

The Era - Saturday 28 December 1907



MISS LUCY KIPLING.

Miss Lucy Kipling and Miss Madge Campbell are principal boy and girl respectively, and each is very effective in her part. Singularly enough, neither is a "Tiller" girl, so to speak, each having won her spurs in musical comedy. Miss Kipling has had a lot of experience in light opera and pantomime from the "Greek Slave" and the "Geisha" to principal boy in various pantomime productions. The photograph represents her in her "Zuyder Zee" song as Jack in the pantomime of "Jack and the Beanstalk."

Yorkshire Evening Post - Saturday 11 January 1908

Grand Theatre,

L.LANDUDNO

Manager Mr. A. G. PUGH

MONDAY, July 13th, for Six Nights only,
at Eight o'clock—

CHARLES M. BESTIC'S

London Company in the enormously
successful Musical Comedy—

The Flower Girl.

Book, Lyrics & Music by Wm. T. Gliddon.

Company of 40 including

Mr. MARTIN ADESON,

Miss Dorothy Firmin	Mr Alfred Donohoe
Miss Florence Wilton	Mr Henry Adnes
Miss Lucy Kipling	Mr Robert Howard
Miss Jeannie Holmes	Mr Edward Kipling

**Full Chorus and Troupe of
Dancers.**

Llandudno Advertiser and List of Visitors- 11th July 1908

MISS DRESSLER'S VENTURE.

"PHILOPOENA."

Book by Edgar Smith. Music by Maurice Levi.
Produced at the Aldwych Theatre, London, 27th
February, 1909.

Act I.—In the Alps, Switzerland.
Act II.—La "Cascade," The Bois, Paris.

Philip Gesler	Frank Bernard.
Henry Hawkins	Stanley Cooke.
Charley Hammersley	Sydney Barraclough.
Sam Walker	Ralph Nairn.
Mons. Dauber	Alfred Leslie.
Eaton Beane	Edward Kipling.
Mrs. Eaton Beane	Miss Leslie.
Fuller Fogg	Roper Lane.
Mrs. Fogg	Miss Julia Dolaro.
Mimi de Chartreuse	Madame Morichini.
Peter Routt	Harry Bertram.
Mrs. Routt	Miss Dorothy Wallis.
Biffkins	John Bennett.
Howell Goode	H. Percy.
Toots Horner	Cyril Keene.
Willoughby Hurd	H. North.
Hans	Richard Lomas.
Philopoena Gesler	Marie Dressler.

"THE COLLEGETTES."

Book by Edgar Smith. Music by Maurice Levi.
Produced at the Aldwych Theatre, London, 27th
February, 1909.

Scene I.—The Campus at Backwater College.
Scene II.—Outside the Football Field.

Professor Witheredloon	Sydney Barraclough.
Jim Witheredloon	Ralph Nairn.
"Ratty" McGown	Stanley Cooke.
The Town Policeman	Frank Bernard.
Mrs. Trimley Dazzle	Miss Lucy Kipling.
"Stubby"	Mrs. Lesemoir-Gordon.
Polly	Miss Gipsy Dale.
Tilly Buttin	Marie Dressler.

Manchester Courier and Lancashire General Advertiser - Monday 01 March 1909

ALDWYCH THEATRE.

Philopoena

One
of the guides, presumably Wilhelm, in other
words Miss Lucy Kipling, is a fascinating
figure and sings delightfully. She might
well be made more use of.

Morning Post - Tuesday 09 March 1909

GRAND
 THEATRE AND OPERA HOUSE, NEW PRINCE STREET
 MONDAY, APRIL 4, 1910
 MATINEE
 SATURDAY, APRIL 9th, at 2.
MILTON BODE & JOHN HART'S
 OPERA COMPANY.
LES CLOCHES DE CORNEVILLE

THE ENTIRE PRODUCTION FURNISHED BY THE COMPTON.
 FOR ALL NIGHTS AND MATINEES, SATURDAY, BY J. H. BORGES (LONDON PRINTER) COMPANY, TO THE LONDON THEATRE OPERA HOUSE.

OUR MISS GIBBS

Written by H. B. FARNIE and R. REECE. Composed by R. PLANQUETTE.

Henri	(Marquis de Corneville)	Mr. STUART ALEXANDER
Gaspard	(a Miser)	Mr. E. ST. ALBAN
Grenicheaux	(a Fisherman)	Mr. WENSLEY RUSSELL
The Bailie		Mr. MARK LESTER
Gobo	(his Clerk)	Mr. ALFRED SELBY
Christophe		Miss LUCY KIPLING
Germaine	(Supposed Niece to Gaspard)	Miss VERA DORIAN
Gertrude		Miss FLORENCE HARDY
Jeannie	Village Girl	Miss ETHEL CLIFFORD
Hanette		Miss ALICE HORNSBY
Susane		Miss MABEL ROSS
Serpolette	(a Waif)	Miss GURNEY DELAPORTE

Peasants and Housemaids.—Misses Wynnie Wheeley, Marion Harris, Jessie Hamilton, S. Alexander, Mona Grey, Louie May, Vera Warrenner, Valerie Ashton, Marie Leslie, Maud Diamonde, Doris Mayor-Cooke, Florence Seymour, Ethel Holdsworth, Florrie Radnor, Kitty Rawlinson.
 Coachmen, Drivers, and Sailors.—Messrs. Ormsby McKiernan, Tom Burt, J. A. Hughes, Harrison Crane, Montague Gaynor, Michael Raven, Charles Allandale, and Claude Dunbar.

REVIVAL OF A FAVOURITE COMIC OPERA.
 Music will again rule supreme at the Grand Theatre next Monday, Tuesday and Wednesday, August 8th, 9th and 10th, when the revival of the famous comic opera, "Les Cloches de Corneville," is promised.
 Miss Lucy Kipling as Christophe.

Llandudno Advertiser and List of Visitors - 6th August 1910

Both Edward and Lucy were recorded in the 1911 census, Lucy in London and Edward in Brighton.

Lucy Kipling	Boarder	26	married	9	2	1	1	ac/rees 466
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I declare that this Schedule is correctly filled up to the best of my knowledge and belief.

Signature *Lucy Kipling*
 Postal Address *16 Lawerton Street*

Scarborough England

Pimlico, London.

Edward Kipling	Visitor	33	married	9	1	1	1	Actor 466
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is correctly filled up to the best of my knowledge and belief.

Caroline Fitz Herbert
148 Ship St. Brighton

Brighton, Sussex

Both say they were married nine years ago and have one living and one dead child. This suggests they were man and wife. There are, however, no other official records of either under these names.

The last mention of Lucy was in 1913.

LONDON.

KING'S, W.—"Dick Whittington," by arrangement with Harry Day and Edward Lauri. The company includes: Miss May Beatty, Miss Kitty Colyer, Mr. Harry Dent, Mr. Bruce Green, Mr. George Hughes, Mr. Josh Alexandre, Mr. R. H. Douglass, Mr. Ellis J. Preston, Signorita Ramona, Mr. John Sargent, Miss Cicely Lowe, Master Tommy Edmonds, Miss **Lucy** Kipling, Miss Fanny Dant, and Miss Amy Venimore. Matinées, Wednesday, Thursday and Saturday, at 2. Next week: "Everywoman."

The Era - Wednesday 05 February 1913

Edward continued to appear:

"THE SILVER GREYS" Concert Entertainers are due at the Albert Hall, Barnstaple, August 11th, 12th, and 15th, and will give a special matinee on Wednesday, August 12th. These clever entertainers should on no amount be missed. If very pretty faces, captivating costumes, clever concerted scenes and dances count, a riot of mirth, gaiety, sparkle, and melody is assured. This first-class London Company includes Miss Elaine Castle, of His Majesty's Theatre, Miss Enid Marshall, of The Adelphi Theatre and Queen's Hall, Mr. **Edward** Kipling, of the Prince of Wales Theatre, Mr. Rudolf Miller, of Steinway Hall, with Miss Warren (the brilliant accompanist), from the Queen's and Steinway Halls.

North Devon Journal - Thursday 06 August 1914

HULL PANTOMIME.

PRODUCTION OF "MOTHER HUBBARD."

The Squire himself is played by Mr Edward Kipling and is a seasoned study on the traditional Pantomime lines.

Hull Daily Mail - Saturday 27 December 1919

The last mention of Edward in the UK was this one.

DUDLEY—OPERA HOUSE (P., B. Kennedy; R.M., Jack Watson).—A pantomime, "Dick Whittington,"

and Edward Kipling as Alderman Fitzwarren.

The Stage - Thursday 13 January 1921

In June 1921, he crossed the Atlantic on *SS Carmania*.

NAME IN FULL.		Age.	Sex.	Married to	Calling or occupation.	Able to—		Nationality, (Country of which citizen or subject.)
Family name.	Given name.	Yrs.				Mos.	Read.	
Kipling	Edward	46	M	M	Actor	Yes	do	Yes do
†Race or people.	*Last permanent residence.		The name and complete address of nearest relative or friend in country whence alien came.			Final destination. (*Intended future permanent residence.)		
	Country.	City or town.	State.	City or town.				
English	England	London	Sister Mrs Lindsay 6 Eastern Ter Kemp Town, Brighton			N. Y.	N. Y. C.	

I have not been able to identify Edward's sister "Mrs Lindsay".

Edward subsequently appeared in a number of movies and at least one play.

A STAGE ROMANCE (March 5, 1922); D: Herbert Brenon; W: Paul H. Sloane, Alexandre Dumas (novel); C: Tom Malloy; Cast: William Farnum, Peggy Shaw, Holmes Herbert, Mario Carillo, Paul McAllister, Etienne Gerardot, Bernard Siegel, Hal De Forrest, Edward Kipling • The great Shakespearean actor Edmund Kean (Farnum) becomes involved in a romantic intrigue and suspects the Prince of Wales (Herbert) of being a rival for his love, Anna Damby (Shaw). 6,416'



EDWARD KIPLING

7¼x9¼ photograph of the actor shown in costume with William Farnum in the 1922 film A Stage Romance. Extremely Rare!

Photograph Signed: "Faithfully Yours/Edward Kipling", B/w, 7¼x9¼. Edward Kipling's career in the film industry spanned the four years from 1922-1926. He made his debut in the 1922 film A Stage Romance. After his debut, he was cast in six more titles including Shadows of Paris (1924), Peter Pan (1924), and his last known appearance in the 1926 film The Belle of Broadway

Pola Negri in her fourth American starring picture. "Shadows of Paris," a Herbert Brenon Paramount production, is surrounded by a brilliant array of supporting players. Adolphe Menjou, Charles de Roche and Huntley Gordon head the cast in featured roles. Among others are Gareth Hughes, Vera Reynolds, Rose Dione, Rosita Marstini, Edward Kipling, Maurice Cannon, Frank Nelson and George O'Brien.

Madera Mercury, Number 144, 7 September 1924

"The Breaking Point," featuring Nita Naldi, Fatsy Ruth Miller, George Wawcott and Mat Moore, opens a two days' run at the Liberty Theatre Thursday. Those in the supporting cast include Theodore von Elia, John Merkel, Edythe Chapman, Cyril Ring, Charles A. Stevenson, W. B. Clarke, Edward Kipling and Milt Brown.

Cumberland Evening Times, November 11, 1924



CATALINA ISLAND, 1925. Ernest Torrence (Captain Hook) and Edward Kipling (Smee) pose with their pirate crew on the coast rocks in the silent film version of *Peter Pan* (Paramount), starring Betty Bronson in the title role.



Edward Kipling as Smee in the film, "Peter Pan" (1924)

'Peter Pan' was also shown in England.

GREAT HALL
Tel. 198. **CINEMA**. Tel. 198.

MONDAY, 4th JANUARY, FOR THE WHOLE WEEK!

SIR JAMES BARRIE'S

"PETER PAN"

"THE BOY WHO WOULDN'T GROW UP."

With **BETTY BRONSON** as "Peter Pan."

CAST—

Peter Pan	BETTY BRONSON
Captain Hook	ERNEST TORRENCE
Mr. Darling	CYRIL CHADWICK
Mrs. Darling	ESTHER RALSTON
Wendy	MARY BRIAN
John Napoleon Darling	JACK MURPHY
Michael Nicholas Darling	PHILLIPE DE LACY
Tinker Bell	VIRGINIA BROWNE FAIRE
Nana	GEORGE ALI
Tootles	MAURICE MURPHY
Nibs	TERRENCE McMILLAN
Slightly	MICKY MCBAN
Smee	EDWARD KIPLING

Also First and Second Twin, Pirates, and Members of Peter's Band.

Kent & Sussex Courier - Friday 01 January 1926

AT THE STRAND.

"The Belle of Broadway," which is the screen title given to Paul Herve's musical comedy, "Adele," will be shown at the Strand theatre Monday and Tuesday.

The cast is crammed full of famous names, including Betty Compton, Herbert Rawlinson, Tom Ricketts, Armand Kaliz, Edith Yorke, Edward Warren, Wilfrid North, Auguste Tollaie, Edward Kipling and Ervin Renard.

The Escanaba Daily Press (Escanaba, Michigan) • 16 Oct 1927, Sun

His entry on IMDb confuses him with our third actor, Richard Kipling (see below).



Edward Kipling (1879–1965)

[Actor](#)

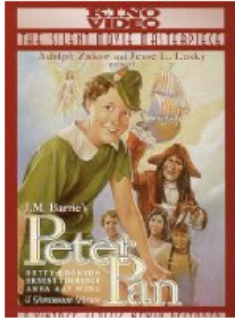


Contribute to IMDb. Add a bio, trivia, and more.
[Update information for Edward Kipling »](#)

Born: [Richard Kipling](#)
[August 21, 1879](#) in [New York City, New York, USA](#)

Died: [March 11, 1965](#) (age 85) in [Los Angeles, California, USA](#)

Known For



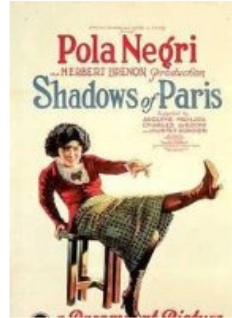
[Peter Pan \(1924\)](#)



[The Spanish Dancer \(1923\)](#)



[The Price of Success \(1925\)](#)



[Shadows of Paris \(1924\)](#)

Filmography

[Hide all](#) | Show by: [Job Type](#) [Edit](#)

Actor (7 titles)	Hide ▲
The Belle of Broadway	1926
The Price of Success Butler	1925
Peter Pan Smee	1924
The Breaking Point Joe	1924
Shadows of Paris Pierre, a Roué	1924
The Spanish Dancer Marquis de Rotundo	1923
A Stage Romance Darius - hairdresser	1922

Edward died in April 1928.

Richard Kipling first came to public notice in 1904.

AT THE THEATER

Out of the Fold at the Crawford Saturday evening failed to receive as good a house as it deserved. There have been a dozen better performances at the Crawford this season, but few more satisfactory for the price. There was nothing dissatisfactory about the cast except Richard Kipling as "Long Jim," the sheep herder, with his impossible voice and mannerisms.

The Topeka Daily Herald (Topeka, Kansas) • 28 Nov 1904,

NEW LEADING WOMAN APPEARS AT FISCHER'S

Even more pleasing in voice and acting than when she last appeared here, in vaudeville, Miss Bessie Tannehill last evening was given a hearty reception by patrons of Fischer's theater, where she opened an engagement as leading woman. The comedy, "The Isle of Bungaloo," gives her but small opportunities in the acting line, but her song number, "Lucia," was accorded a well merited double encore.

Richard Kipling, the new leading man, created a favorable impression, and sang well the number accorded him, "Goodby, Dixie Dead." Miss Nellie Montgomery, in "Dixie Dan," Onslow and Dunbar in a topical song, and Hugh Metcalfe in "The Bishop of Bungaloo" furnished the other musical numbers. The show as a whole was acceptable.

Los Angeles Herald [microform], January 28, 1908

UNIQUE—The reorganized Unique comedy company, under direction of George Rehn, offers an unusually good bill for the coming week in the shape of a three-scene musical comedy entitled "The Servant Lady." The new company will consist of George and Rosa Rehn, Lillian Sutherland, Jack Curtis, Will Armstrong, Gertrude Rutledge and **Richard Kipling**. This will give such a diversity of talent as will make the new organization a well-balanced one and sure to please the patrons of this popular play house. "The Servant Lady" is a good farce, in which are interpolated some popular songs, with something new in chorus and mechanical effects. George Rehn is cast as Willy Fry, the meat sauce cook; Will Armstrong, as Knot Innit; Lillian Sutherland, as Penelope, the servant lady; **Richard Kipling**, as Lord Evergreen; Gertrude Rutledge, as Flora Delivery; Rosa Rehn, as Mrs. Hardcastle, and Jack Curtis as General Delivery.

Los Angeles herald [microform]. (Los Angeles [Calif.]), January 17, 1909, Page 9, Image 9



* Richard Kipling, the popular baritone, closes his engagement at the Grand this week. Next week he sails for Honolulu, where he resumes his engagement—with the American Musical Comedy company as leading man. Mr. Kipling has an unusually sweet baritone voice, which was fully appreciated last evening in his rendition of "Where the River Shannon Flows."

Reno Gazette-Journal (Reno, Nevada)

15 Nov 1910, Tue

He then travelled to Hawaii.

NEW
Bijou Theater

(Management of Sam Kubey.)

Opens Saturday, December 3.

Biggest Show Ever Seen in Honolulu!

3—Vaudeville Acts—3

— and —

**AMERICAN MUSICAL COMEDY
COMPANY.**

Orchestra of 8 Pieces

Direction of W. H. Hughes

Dunn and Branton,

Gladys Middleton,

Walter Perry,

Ed. Mongrief,

James Rowe,

Vernet Hughes,

Richard Kipling.

Latest Motion Pictures.

Changed Daily.

SEATING CAPACITY 1500

PRICES10c and 15c

NO HIGHER.

The Honolulu Advertiser (Honolulu, Hawaii)

30 Nov 1910,

Did Richard marry in Hawaii?

Mrs. Richard Kipling, formerly Miss Makia Magoon, returned yesterday from San Francisco to visit with her parents, Mr. and Mrs. J. A. Magoon.

The Honolulu Advertiser (Honolulu, Hawaii) • 18 Mar 1913,

Mrs. Richard Kipling was among the arrivals on the China yesterday. She will make an extended visit in California, the greater portion of which will be passed with her brother in law and sister, Admiral and Mrs. William H. Whiting.

The San Francisco Call (San Francisco, California) • 11 Jun 1913,

Mrs. Richard Kipling, formerly Miss Makea Magoon, arrived yesterday on the Mongolia from San Francisco.

The Honolulu Advertiser (Honolulu, Hawaii) • 23 Jul 1913,

A Double Wedding.

The event of next week is to be the double wedding to be solemnized on Wednesday evening, when Miss Juliet Carroll will be married to Mr. John Henry Magoon and at the same time Miss Emmeline Magoon will be married to Lieutenant Orville N. Tyler. The sacred wedding service will be read by Chaplain S. M. Lutz of the Fourth Cavalry. Attending Miss Carroll will be Mrs. Richard Kipling as matron of honor and Mr. Alfred Magoon will be the best man for his brother; their ushers will be Eaton and Marmion Magoon.

The Honolulu Advertiser (Honolulu, Hawaii) • 30 Nov 1913,

Kipling Mrs Richard, bds Mrs Emmeline M Magoon.

Honolulu City Directory 1917

By 1918, Makea was was describing herself as divorced.

Kipling	Kamakia	30	F	U. S.	U. S.
Kipling	Karnakia	30	F	D	Dec: 15th 1887 Honolulu Hawaii
Baltimore					

SS Sonoma. Honolulu – San Francisco July 1918

Kipling Mrs Kamakia M, bds Mrs Emmeline M Magoon.

Honolulu City Directory 1918

XXXXXXXXXXXXXXXXXXXX

“THE MIKADO” WILL BE GOOD

Cast Is Strong and Trained
Directors Are Hard
At Work.

The grand revival of Gilbert and Sullivan's most famous opera "The Mikado" to be given for the benefit of the Humane Society of Honolulu at the Opera House on the 10th and 11th of March, is a thing to be looked forward to, so while taking in all the good things, one should not forget to secure tickets, as well as arranging for the dates.

The cause is a worthy one, as the Humane Society is doing splendid



RICHARD KIPLING STAGE
DIRECTOR OF THE MIKADO

Evening Bulletin (Honolulu, Hawaii) • 25 Feb 1911,

He then returned to the mainland...

**By request,
Mr. Richard Kipling
will sing the old favorite song
“Where the River Shannon Flows”
Mr. Kipling will be assisted by Miss
Barker in this number, playing the
violin accompaniment.**

The Evening Missourian (Columbia, Missouri) 06 Feb 1912,

., before returning again to Hawaii.

NEW MANAGER HERE TOMORROW

Richard Kipling will arrive in Honolulu tomorrow morning to assume the management of the Honolulu Amusement Co. Mr. Kipling is well known in professional and amateur theatrical circles, and with his fifteen years' experience along these lines it is expected that he will engage talent best suited to the people of Honolulu, which will assist largely in placing the Bijou and Empire theaters on a basis to meet competition.

The Hawaiian Star (Honolulu, Hawaii)

27 Jun 1912,

The appointment only lasted a few months and once again he returned to the mainland

Auditorium Tonight	WOOD & KRAEMER, Props. The Cosy Theater
NEW SHOW—LOOK! LOOK! FEATURES! FEATURES!	
HOWARD'S GREAT PERFORMING BEARS A Whole Circus, Menagerie and Side Show Combined—A Big Feature.	
RICHARD KIPLING In Singing, Talking and Recitation. Class.	PITSON AND DAYE Comedy Singing, Talking and Dancing.—They Will Make You Laugh.

The San Bernardino County Sun

December 31, 1912

He was soon putting on his Mikado again.

"The Mikado," the famous Gilbert & Sullivan opera, will be presented in this city on Wednesday and Thursday evenings, April 16 and 17, by a cast of local talent under the auspices of Santa Rosa Lodge, No. 646, B. P. O. E.

The opera will be given under the direction of **Richard Kipling** of Honolulu, who is well known, having appeared here in connection with dramatic work.

Press Democrat (Santa Rosa, CA), Number 69, 22 March 1913

Mr. and Mrs. Robert McGreyor of Honolulu, H. I., lunched with Mr. and Mrs. **Richard Kipling** at the Overton Grill Friday. Mr. McGreyor is the general manager of the Consolidated Amusement Company of the Hawaiian Islands, a position formerly occupied by Mr. Kipling. An elaborate menu was served the quartet, who spent a pleasant time renewing old acquaintance. Mrs. Kipling joined her husband in Santa Rosa on Monday, after several weeks spent in Honolulu.

MAKING GREAT PLANS FOR PRESENTING "THE MIKADO"



SCENE FROM GILBERT & SULLIVAN'S OPERETTA, "THE MIKADO," TO BE PRESENTED AT COLUMBIA THEATER, APRIL 16 AND 17, UNDER THE AUSPICES OF SANTA ROSA LODGE, NO. 646, BENEVOLENT AND PROTECTIVE ORDER OF ELKS.

Gilbert and Sullivan's old but ever-new opera, "The Mikado," first presented in England in 1876 and revived last year in New York for a nine weeks' continuous performance, will be heard at Columbia Theater Wednesday and Thursday nights of next week, April 16 and 17.

The delightful musical comedy will be presented under the personal supervision of **Richard Kipling**, who

with Wallace Browlow as one of the original Pooh-Bahs, took the part of Nanki-Poo. He has also been leading man with Virginia Earl in New York and has had a varied theatrical experience which stands him well in hand in presenting the comedy.

A coincidence regarding the presentation of the opera next week is the fact that it was presented in Santa Rosa just ten years ago on the same

dates, April 16 and 17, 1903, under the direction of President James S. Sweet of the Santa Rosa Business College. Professor Sweet will undoubtedly direct the orchestra next week, owing to his being familiar with the score.

Mr. Kipling has a complete equipment for the presentation of "The Mikado," having given it in a large number of cities in California and the Eastern States, and also in Honolulu.

Nothing will be left undone to make it the most spectacular affair ever staged by local talent in Santa Rosa.

The opera was rehearsed through for the first time Saturday night with the entire cast together. The young people have been working hard and are getting into fine shape. Mr. Kipling was well pleased with the rehearsal and the manner in which the participants acquitted themselves.

'Mikado' Given in Santa Rosa Greeted by a Large Audience

Miss Imelda Kinslow, as "Yum Yum" in "The Mikado," presented last night and again to be given tonight at Santa Rosa under the auspices of Santa Rosa lodge No. 646, B. P. O. E., and **Richard Kipling** who staged the opera.



San Francisco Call, Volume 113, Number 138, 17 April 1913

Kiplings Leave Sunday

Mr. and Mrs. **Richard Kipling** and his mother, Mrs. Hedda **Kipling**, go to Petaluma Sunday morning enroute to San Francisco, where they will spend some time. Mr. **Kipling** may accept a position offered him in the metropolis.

Press Democrat, Number 94, 20 April 1913

**RICHARD KIPLING AT
AT COLUMBIA THEATRE**

Music lovers of Santa Rosa well remember **Richard Kipling** who very successfully staged the "Mikado" for the



RICHARD KIPLING

Elks last April. Mr. Kipling will appear in vaudeville at the Columbia Theatre at this afternoon's matinee and Saturday and Sunday nights.

Press Democrat, Number 219, 13 September 1913

His 1918 draft registration card shows him residing in Superior, Wisconsin and confirms his mother as Hedda Anderson. He is not American by birth but by virtue of his father's naturalisation.

REGISTRATION CARD

SERIAL NUMBER **2283** ORDER NUMBER **2792**

1 **Richard Kipling**

2 PERMANENT HOME ADDRESS: **Superior Hotel Superior Wis**

Age in Years **39** Date of Birth **Aug 20 1879**

RACE

White	Negro	Oriental	Indian
5 <input checked="" type="checkbox"/>	6	7	8

U. S. CITIZEN

Native Born	Naturalized	Citizen by Father's Naturalization Before Registrant's Majority	Declarant	Non-declarant
10	11	12 <input checked="" type="checkbox"/>	13	14

15 If not a citizen of the U. S., of what nation are you a citizen or subject?

16 PRESENT OCCUPATION: **Stage Director** EMPLOYER'S NAME: **Self**

17 PLACE OF EMPLOYMENT OR BUSINESS: **Superior Hotel Superior Wis**

18 NEAREST RELATIVE: **Mrs Hedda Cudrosen**

I AFFIRM THAT I HAVE VERIFIED ABOVE ANSWERS AND THAT THEY ARE TRUE

P. M. G. O. Form No. 1 (Red) **Richard Kipling**

REGISTRAR'S REPORT

48-5 22 C

DESCRIPTION OF REGISTRANT

HEIGHT			BUILD			COLOR OF EYES	COLOR OF HAIR
Tall	Medium	Short	Slender	Medium	Stout		
21	22 <input checked="" type="checkbox"/>	23	24	25 <input checked="" type="checkbox"/>	26	Blue	Brown

23 Has person lost arm, leg, hand, eye, or is he obviously physically disqualified? (Specify)

No

24 Certify that my answers are true; that the person registered has read or has had read to him his own answers; that I have witnessed his signature or mark, and that all of his answers of which I have knowledge are true, except as follows:

N. H. Gump

Date of Registration **Sept 1918**

Local Board for Div. No. 1 City of Superior
State of Wisconsin
City Hall, Superior, Wis.
(STAMP OF LOCAL BOARD)

Richard was associated with Swedish productions on occasions, including this in 1918.



Det Storslagna Svenska Skådespelet

Värmländingarna

under ledning af MR. **RICHARD KIPLING**
från New York
+

I Oakland Municipal Auditorium

under Oakland-delegationens af
Patriotiska Förbundets auspici

Lördagen den 2 Mars kl. 8 e. m.

MR. **RICHARD KIPLING**, Manskören Sves och Nationaldansarne komma att medverka

Vestkusten, Number 7, 14 February 1918

One of the most important deals in the film world has just been completed by the purchase of "The Lone Hand," Roy Stewart's big western feature by **Richard Kipling**, the originator of the famous Kipling Comedies. Mr. Kipling purchased the world rights for this big production and intends to state right it. He has contracted Mr. E. O. Van Pelt, formerly of the All Star Features, to handle the distribution.

Los Angeles Herald, Number 264, 5 September 1919

In 1919, Richard married Mathilda G Good in California. He named his father as Chas. Bernard Kipling and his mother as Hedda Andreson (sic). Her parents were named as Karl Rosena Good and Minnie Bughart.

LANDLORD SUES OWEN MOORE FOR \$4500

Owen Moore, former husband of Mary Pickford, was made defendant today in a suit for \$4500 damages filed in the superior court by Matilda G. Kipling and **Richard Kipling**, who leased a house to Moore. The damage is alleged to have been done to the furniture in the house at 246 South Kingsley drive.

Los Angeles Herald, Number 160, 6 May 1920

THE NEW
PANTAGES
 VAUDEVILLE SEVENTH AT HILL
 "AMERICA'S FINEST"
WILKINS & WILKINS—ORVILLE STAMM—STEVE & LOVEJOY
 A Musical Comedy with Earl Cavanaugh
 A Pantomimic Scream The L. A. Boy Hercules The Dancing Marvols
 Wells & Boggs—Paul Patching—Bobbie Vernon in "Short and Snappy"
RICHARD KIPLING'S "THE MIDNIGHT RIDERS"
 The Most Thunderously Melodramatic Thriller Ever Booked by Pantages

Los Angeles Herald, Number 140, 13 April 1921

PHILHARMONIC AUDITORIUM 5TH & OLIVE
RICHARD KIPLING
 Presents the American Version of the First Swedish Production
 Offered in Los Angeles
"THE WOMAN HE CHOSE"
 Adapted from the famous story by Dr. Selma Lagerlof, "The Girl from the Marshcroft."
ONE NIGHT ONLY, THURSDAY, DEC. 15th

Los Angeles Herald, Number 36, 13 December 1921

Santa Cruz Evening News, December 28, 1922, p.8

TWO-REEL COMEDY MADE HERE GIVEN EASTERN BOOKINGS

A two-reel comedy, "Higher Education," recently completed by R. W. Bruce, an experienced motion picture director working with local capital, has been released for bookings in several eastern states through the Richard Kipling Enterprises of Los Angeles. Mr. Bruce and his company have been using an outdoor stage built on the boardwalk, adjoining the scenic railway, for their interiors and several of the exterior scenes were made at Felton and in that neighborhood. The picture has gone out under the name of the Santa Cruz Productions.

At a meeting of a dozen business men with Mr. Bruce at the Chamber of Commerce rooms last night plans were formulated for the making of a five-reel marine drama by Mr. Bruce to be released under contract by the Kipling Enterprises. Local money entirely will be invested in the film. F. M. Garrison is president and trustee of the local group and work on the film will start in about a week or ten days hence.

Motion picture production, like most other lines of business, is suffering from a slump and considerable over-investment according to Richard Kipling of Superior, independent producer, who is stopping at the Superior hotel this week. He leaves for New York to market his latest five-reel western feature. His studios are near Los Angeles. "The day is about over when wildcat investments and monster-salaried stars hold the center of the stage in the motion picture world," said Mr. Kipling. "Some of the biggest producing concerns face insolvency because of their extraordinary splurges, not based on sound financing."

ALL NEW TODAY

CROWN

Starts Today

Richard Kipling's sensational thriller of the Northwest mounted police—

"THE MAN HUNTER"

Supported by an All-Star Cast.

The Sheboygan Press (Sheboygan, Wisconsin) • 04 Mar 1921, The Houston Post (Houston, Texas) • 06 Jul 1922,

LOS ANGELES COUNTY, CALIFORNIA, 1924

Kipling, Mrs Matilda G. hswf, 533½ S Catalina st, R

Richard applied for a passport in 1924, stating that he had been born in Chicago in 1880 and that his father was Carl B Kipling who was born in Norway (and had died in 1898).

New York Special Series 3778

The original and each copy of an application for a passport must have attached to it a copy of the applicant's photograph.
 A loose signed photograph of the applicant must accompany the application.
 The photograph must be on thin paper, should have a light background, and be not over three inches in size.

This blank must be completely filled out. The legal fee of nine dollars, in currency or postal money order, must accompany the application.
 A woman's application must state whether she is married or not, and a married woman must state whether her husband is a native citizen.
 The rules should be carefully read before mailing the application to the Department of State, Division of Passport Control, Washington, D. C.

[Edition of 1924.]
 [FORM FOR NATIVE CITIZEN.]

The total cost of a passport is \$10.00. It is unnecessary to pay any other fee to any person in connection with the filling out or execution of this application or for obtaining the passport. The clerk of court or Passport Agent before whom this application is executed will give the applicant all necessary information and guidance.

UNITED STATES OF AMERICA OCT 1 1924

STATE of CALIFORNIA
 COUNTY OF Los Angeles

I, RICHARD KIPLING, a (Native and loyal citizen) of the UNITED STATES, hereby apply to the Department of State, at Washington, for a passport. I will be accompanied by my wife Mathilde G. Kipling, who was born at Pittsburgh, Pa. on June 7, 1884 and to whom I was married on Nov. 19, 1919, and by my minor children as follows:

born at _____ on _____
 born at _____ on _____

I solemnly swear that I was born at Chicago, in the State of Ill., on or about the 21 day of Aug. 1889; * that my father husband Carl B. Kipling, was born in Norway and is now residing at dead 1878; [that he emigrated to the United States from the port of _____ on or about _____; that he resided _____ years, uninterruptedly, in the United States, from 1 _____ to 1 _____, at _____; that he was naturalized as a citizen of the United States before the _____ Court of _____, at _____, on _____, 1 _____, as shown by the accompanying Certificate of Naturalization]; that I have resided outside of the United States at the following places for the following periods:

Never from _____ to _____
 from _____ to 550 1/2 So Catalina St

and that I am domiciled in the United States, my permanent residence being at Los Angeles in the State of Calif., where I follow the occupation of Mo. Pic. Distrib

The same year, Richard and Mathilda travelled to the UK in the *Orca*.

52	KIPLING	Richard	25a, Charing Cross Rd, London	-	Motion Pictures	44
53	KIPLING	Mathilda	-	-	Housewife	39

Mountain Theater Is Failure, Buyer Says

Asserting that Frank H. Johnson misrepresented the income of the Grizzly Bear theater in Big Bear valley, **Richard Kipling** yesterday filed suit in the superior court to rescind a purchase contract, to recover \$1000, and two \$750 promissory notes.

Kipling asserts that Johnson represented that the profits of the theater during the 1925 season were \$5,000, whereas it was a losing proposition. Kipling purchased the lease on Johnson's representation, he states.

San Bernardino Sun, Volume 58, Number 121, 29 June 1926

His mother died in 1929.

Mrs Hedda Kipling, moder till den här såväl som i Los Angeles välkände norske skådespelaren och impresarion **Richard Kipling**, avled förliden vecka i Los Angeles, 86 år gammal. Hon var född i Norge och kom till Amerika för 47 år sedan samt anlände till Los Angeles från Wisconsin för några år sedan för att bo hos sin son.

Vestkusten, Number 3, 17 January 1929

Mrs Hedda Kipling, moder till den här såväl som i Los Angeles välkände norske skådespelaren och impresarion Richard Kipling, avled förliden vecka i Los Angeles, 86 år gammal. Hon var född i Norge och kom till Amerika för 47 år sedan samt anlände till Los Angeles från Wisconsin för några år sedan för att bo hos sin son

Ms. Hedda Kipling, mother of the well-known Los Angeles Norwegian actor and impresario Richard Kipling, died last week in Los Angeles, 86 years old. She was born in Norway and came to America 47 years ago and arrived in Los Angeles from Wisconsin a few years ago to live with her son.

It seems likely that Richard's birth surname was Anderson.

The entry below might possibly have been Hedda arriving in the USA in 1882 (the year and age are consistent with the obituary, although there is no young son Herman, see 1905 below)

On October 16, 1933, it was reported that in the hope of obtaining a voice in the film field, actors had filed application in Sacramento for a charter for the Hollywood Picture Players' Association, which would also embrace the extra ranks. Sponsors of that new group felt their interests were in conflict with existing groups and it was imperative that the supporting players and extras have no "entangling alliances" with any other producer or actor group, or any so-called labor union. Sponsors of the new group were J. Buckley Russell, Robert P. Chapman, Col. Starrett Ford, R. C. Huestin, Richard Kipling, W. R. Deming, Harry Strathy, Frank Pharr, Edward Reinach, and Herta Reinach. It was not heard from again.¹⁶

Film Actors Organize: Union Formation Efforts in America, 1912-1937

Having at some time divorced Mathilda, he married Ida Marie Martin at Carson City, Nevada in 1933.

Certificate of Marriage
Ormsby County, Nevada

STATE OF NEVADA, }
COUNTY OF Ormsby } ss. NO. 3190

I hereby Certify that on the 12th day of June in the year of our Lord one thousand nine hundred and thirty-three at Carson City in said County, I, the undersigned, a Justice of the Peace

did join in the Holy Bonds of Matrimony according to the laws of this State Richard Kipling a resident of Los Angeles in the County of Los Angeles State of California and Ida Marie Martin a resident of Los Angeles in the County of Los Angeles State of California in the presence of Annie Twaddle a resident of Carson City County of Ormsby State of Nevada and Marietta Legate a resident of Carson City County of Ormsby State of Nevada who have subscribed their names hereto as witnesses.

Annie Twaddle }
Marietta Legate } Witnesses

W T King Justice of the Peace
(Sign this in official capacity)
Carson Township Ormsby Co. Nevada
June 21st. A. D. 19 33.

Filed for Record JUN 17 19 33 and Recorded June 21st. A. D. 19 33.
10.30 A. M.

File No. - 274 -

By *Joe M. Riley* County Recorder.
Deputy.

Richard Kipling Biography

Sporting a pencil-thin mustache and an air of superiority, New York-born actor Richard Kipling played literally hundreds of unbilled bit parts from 1934 to 1955, often cast as "dignified men," the exact description of his character in the 1943 musical *Girl Crazy*. A veteran stock company actor, Kipling had formed Richard Kipling Enterprises in the late '10s to produce low-budget Westerns starring also-ran cowboys Bill Patton and Roy Stewart. At least five films were produced: *The Midnight Rider* (1920), *Outlawed* (1921), *The Battlin' Kid* (1921), and *The Golden*

Silence (1923) -- all directed by Alvin J. Neitz and starring Patton -- and The Lone Hand (1920), starring Stewart. ~ Hans J. Wollstein, Rovi

HOLLYWOOD, Aug. 17. — There probably never was a movie—and the participants hope there never will be another—like “Philo Vance Comes Back,” now in production at the studio of the brothers Warner.

Consider, for instance, the sad case of Mr. Richard Kipling, who is murdered in the first reel and plays the part of a corpse through the rest of the picture.

Mr. Kipling's worst moment came when the coroner went through his pockets. This tickled the corpse and it giggled. Then there was the scene wherein Dir. William Clemens wanted a closeup of the corpse's face.

The arcs were so close they scorched Mr. Kipling's baldspot—and the corpse said “ouch.”

The Austin American (Austin, Texas) • 18 Aug 1939,



The Nebraska State Journal (Lincoln, Nebraska) • 07 Sep 1939,

NAME	RELATION	PERSONAL DESCRIPTION				EDUCATION		PLACE OF BIRTH			
		Sex (M, F)	Color or race	Age at last birthday	Married status (M, W, D, Divorced (D))	Attended school or college any time since March 1, 1941 (Yes or No)	Highest grade of school completed				
7	8	A	9	10	11	12	13	14	B	15	C
Kipling, Richard	Head	M	W	55	M	No	14	30		Norway	05
Ida Marie	Wife	F	W	40	M	No	14	30		Ohio	59

Yes	-	-	-	-	8	Actor	Free lance	PA	358	9	U	4	52	2500	250
Yes	-	-	-	-	48	Secretary	Studios	Pa	736	9	V	1	52	2500	400



Richard Kipling in Sucker List (1941)

Look at this Dodd guy (Richard Kipling)—what a toady. “I exist only to do your bidding, your Commissionership...” Dodd is asked by Sawyer to start a hard-hitting editorial campaign against Brown, “mentioning everything but his name.” (That’s for Legal to sort out, I’m guessing.)

This is Richard’s draft registration card in 1942.

REGISTRATION CARD—(Men born on or after April 28, 1877 and on or before February 16, 1897)

SERIAL NUMBER 4014		1. NAME (Print) RICHARD NONE Kipling <small>(First) (Middle) (Last)</small>			ORDER NUMBER
2. PLACE OF RESIDENCE (Print) 11539 SUNSHINE TERRACE, No HOLLYWOOD, L.A. Calif <small>(Number and street) (Town, township, village, or city) (County) (State)</small>					
[THE PLACE OF RESIDENCE GIVEN ON THE LINE ABOVE WILL DETERMINE LOCAL BOARD JURISDICTION; LINE 2 OF REGISTRATION CERTIFICATE WILL BE IDENTICAL]					
3. MAILING ADDRESS Same. <small>(Mailing address if other than place indicated on line 2. If same insert word same!)</small>					
4. TELEPHONE		5. AGE IN YEARS		6. PLACE OF BIRTH	
Sunset 2-7723 <small>(Exchange) (Number)</small>		62		Oakland <small>(Town or county)</small>	
		DATE OF BIRTH			
		8 21 1979 <small>(Mo.) (Day) (Yr.)</small>		NORWAY <small>(State or country)</small>	
7. NAME AND ADDRESS OF PERSON WHO WILL ALWAYS KNOW YOUR ADDRESS Mrs Ida Marie Kipling, 11539 SUNSHINE TERRACE No 4					
8. EMPLOYER'S NAME AND ADDRESS Motion Picture Studios (Actor)					
9. PLACE OF EMPLOYMENT OR BUSINESS <small>(Number and street or R. F. D. number) (Town) (County) (State)</small>					
I AFFIRM THAT I HAVE VERIFIED ABOVE ANSWERS AND THAT THEY ARE TRUE.					
D. S. S. Form 1 <small>(Revised 4-1-42)</small>		(over)		16-21630-3 Richard Kipling <small>(Registrant's signature)</small>	

An Eastern firm, the Richard Kipling Enterprises, will use the facilities of the Stewart Motion Picture Company of Oakland to produce a series of film plays written by Cyrus Chapin, author of such screen hits as "Hop," "Tong," "Jade" and "Junk."

Oakland Tribune (Oakland, California) • 12 Jan 1942,

Ex-wife Mathilda died in 1946.

CERTIFICATE OF DEATH

U. S. DEPT. OF COMMERCE
DEPARTMENT OF PUBLIC HEALTH

K/45 46 071519 3908 DISTRICT NO. 1901 REGISTRAR'S NO. 15721

1. FULL NAME: **MATHILDA KIPLING**

2. PLACE OF DEATH: (A) COUNTY: **Los Angeles**
 (B) CITY OR TOWN: **Los Angeles**
 (C) NAME OF HOSPITAL OR INSTITUTION: **1811 N. WHITLEY AVE.**
 (D) LENGTH OF STAY: **14 yrs** IN THIS COMMUNITY **14 yrs** IN CALIFORNIA

3. USUAL RESIDENCE OF DECEASED:
 (A) STATE: **California** 046A15
 (B) COUNTY: **Los Angeles**
 (C) CITY OR TOWN: **Los Angeles**
 (D) STREET NO: **811 North Whitley Ave.**

4. SEX: **Female** 5. COLOR OR RACE: **Cauc.** 6. (A) SINGLE, MARRIED, WIDOWED OR DIVORCED: **Divorced**

3. (F) SOCIAL SECURITY NO: **None**

6. (B) NAME OF HUSBAND OR WIFE: **Richard Kipling** 6. (C) AGE OF HUSBAND OR WIFE IF ALIVE: **41 yrs**

7. BIRTHDATE OF DECEASED: **June 7 1883**

8. AGE: **64 yrs 3 mos 25 days** IF LESS THAN ONE DAY OLD: _____

9. BIRTHPLACE: **Greensburg, Penn.**

10. USUAL OCCUPATION: **Housewife**

11. INDUSTRY OR BUSINESS: **Home**

12. NAME: **Carl Rosenswie**

13. BIRTHPLACE: **Germany**

14. MAIDEN NAME: **Minnie Burgart**

15. BIRTHPLACE: **Germany**

16. (A) INFORMANT: **Margaret Rosenswie**
 (B) ADDRESS: **811 N. Whitley Ave.**

17. (A) BURIAL: **Burial** (B) DATE: **10/6/46**
 (C) PLACE: **Hollywood Cemetery**

18. (A) EMBALMER'S SIGNATURE: **Joseph E. LeLieu** LICENSE NO: **2561**
 (B) FUNERAL DIRECTOR: **PIERCE BROS. HOLLYWOOD**
 ADDRESS: **5959 SANTA MONICA BLVD.**
 BY: **H. Martin**

19. (A) DATE FILED: **Oct 2 1946** (B) REGISTRAR'S SIGNATURE: **Lawrence Adams, M.D.**
 DEPUTY REGISTRAR: **Robert Johnson**

20. DATE OF DEATH: MONTH **Oct.** DAY **2** YEAR **1946** HOUR **12** MINUTE **45 P.M.**

21. MEDICAL CERTIFICATE: I HEREBY CERTIFY THAT I ATTENDED THE DECEASED FROM **June 26 1946** TO **October 2 1946** THAT I LAST SAW HIM **FR** ALIVE ON **Aug. 28 1946** AND THAT DEATH OCCURRED ON THE DATE AND HOUR NOTED ABOVE.

22. CORONER'S CERTIFICATE: I HEREBY CERTIFY THAT I HELD AN AUTOPSY, INQUEST OR INVESTIGATION ON THE REMAINS OF THE DECEASED AND FINE FROM SUCH ACTION THAT DECEASED CAME TO DEATH ON THE DATE AND HOUR STATED ABOVE.

IMMEDIATE CAUSE OF DEATH: **Cerebral infarction** DURATION: **6 mos**

23. IF DEATH WAS DUE TO EXTERNAL CAUSES, FILL IN THE FOLLOWING:
 (A) ACCIDENT, SUICIDE, OR HOMICIDE: _____ (B) DATE OF INJURY: _____
 (C) WHERE DID INJURY OCCUR: _____ CITY OR TOWN _____ COUNTY _____ STATE _____
 (D) DID INJURY OCCUR IN OR ABOUT HOME, ON FARM, IN INDUSTRIAL PLACE, OR IN PUBLIC PLACE? _____ WHILE AT WORK? _____
 (E) MEANS OF INJURY: _____ SPECIFY TYPE OF PLACE _____

24. CORONER'S OR PHYSICIAN'S SIGNATURE: **Lawrence Adams, M.D.**
 ADDRESS: **6634 Sunset Blvd** DATE: **10-2-46**

LOS ANGELES COUNTY, CALIFORNIA, 1954

.. Kipling, Mrs Ida Marie, 11539 Sunshine ter, R

.. Kipling, Richard, 11539 Sunshine ter, DS



Title: Johnny Weissmuller and Richard Kipling in Voodoo Tiger

Caption: American actor and swimmer Johnny Weissmuller (Janos Weissmueller) beside a chimpanzee shaking hands with American actor Richard Kipling in the film Voodoo Tiger. 1952 (Photo by Mondadori Portfolio by Getty Images)

Date created: 31 Dec 1947

Richard died in 1965 and is buried at Forest Lawns, Glendale. As far as is known, he left no children.